“Hauntingly beautiful.”
— Booklist, starred review

“A quiet book that will stay with readers long after they have closed it.”
— Kirkus, starred review

“A powerful glimpse at a way of life that begs inspection.”
— School Library Journal, starred review

“A fine example of text and pictures in perfect harmony.”
— Horn Book, starred review
Dear Readers and Friends,

July 1st marks the 150th anniversary of Canada’s Confederation, and this season’s catalogue reflects Groundwood’s longstanding commitment to publishing the most exciting Canadian voices we can find. Whether it’s a picture book from Nunavut in the Arctic or a Carnival story about a new Canadian from the Caribbean or a book that captures the iconic grandeur of the Canadian Shield, this season’s list celebrates all things Canadian.

Happy reading!

Sheila Barry, Publisher
Groundwood Books
sbarry@groundwoodbooks.com

A SPECIAL EDITION of *The Breadwinner*, the first book in Deborah Ellis’s riveting Breadwinner series, will be published in fall 2017 to coincide with the launch of the animated movie. This award-winning novel about loyalty, survival, family and friendship during the Taliban’s rule in Afghanistan is being adapted for film by the Academy Award-nominated animation studio Cartoon Saloon in association with Aircraft Pictures, Melusine Productions and jolie pas productions.

The book includes a foreword by Deborah Ellis, as well as a map, author’s note and a glossary to provide young readers with background and context. An eight-page color insert features stills from the movie. All royalties from the sale of this book will go to Canadian Women for Women in Afghanistan. Parvana’s Fund supports education projects for Afghan women and children.
DEBORAH ELLIS is the author of more than two dozen books, including The Breadwinner, which has been published in twenty-five languages. She has received the Ontario Library Association’s President’s Award for Exceptional Achievement, and she has been named to the Order of Canada. She has donated more than $1 million in royalties to organizations such as Women for Women in Afghanistan, UNICEF and Street Kids International. She lives in Simcoe, Ontario.

PRAISE FOR THE BREADWINNER

- MIDDLE EAST BOOK AWARD
- SWEDEN’S PETER PAN PRIZE
- HACKMATACK AWARD
- BAIA DELLE FAVOLE PRIZE
- REBECCA CAUDILL YOUNG READER’S AWARD

“A book ... about the hard times – and the courage – of Afghan children.”  
— Washington Post
The northern lights shine, women gather to eat raw caribou meat, and everyone could be family in this ode to small-town life in Nunavut, written in English and Inuktitut.

Sisters Angnakuluk Friesen and Ippiksaut Friesen collaborate on this story about what it's like to grow up in an Inuit community. Every line about the hometown in this book will have readers thinking about what makes their own hometowns unique. With strong social studies curriculum connections, Kisimi Taimaippaktut Angirrarjirani / Only in My Hometown introduces young readers to life in the Canadian North, as well as the Inuit language and culture.

Angnakuluk’s simple text, translated into Inuktitut and written out in syllabics and transliterated roman characters, is complemented by Ippiksaut’s warm paintings of their shared hometown.
ONLY IN MY HOMETOWN

ANGNAKULUK FRIESEN grew up in Rankin Inlet, Nunavut. She volunteers for the local fire department and does contract work. She also spends time with her family at a cabin on the river and enjoys sewing winter clothing for loved ones. Angnakuluk lives with her husband in Rankin Inlet. This is her first book.

IPPIKSAUT FRIESEN is an Inuk from Rankin Inlet, Nunavut. She studied drawing and ceramics at the Matchbox Gallery located in Rankin Inlet. She’s a graduate of Emily Carr University of Art and Design where she received her bachelor’s degree in media arts, majoring in animation. Her mixed-media art focuses on Inuit community through animation or illustration. She lives in Iqaluit, Nunavut.

JEAN KUSUGAK is an interpreter and translator in Rankin Inlet, Nunavut.

ALSO AVAILABLE

ALEGO
Written and illustrated by Ningeokuluk Teevee
978-0-88899-943-6
Hardcover with jacket
$17.95

“Graphite and color pencil illustrations lend an innocence and simplicity to this unique tale.” — School Library Journal

“The drawings by the author are delightfully expressive.” — Multicultural Review

“A harmonious universally recognizable shared time between a child and her affectionate grandparents.” — Kirkus Reviews
When Malaika moves to Canada, there’s a lot to get used to, especially Carnival in the wintertime!

MALAIKA IS HAPPY to be reunited with Mummy, but it means moving to a different country, where everything is different. It’s cold in her new city, no one understands her when she talks, and Carnival is nothing like the celebration Malaika knows from home!

When Mummy marries Mr. Frédéric, Malaika gets a new sister called Adèle. Her new family is nice, but Malaika misses Grandma. She has to wear a puffy purple coat, learn a new language and get used to calling this new place home. Things come to a head when Mummy and Mr. Frédéric take Malaika and Adèle to a carnival. Malaika is dismayed that there are no colorful costumes and that it’s nothing like Carnival at home in the Caribbean! She is so angry that she kicks over Adèle’s snow castle, but that doesn’t make her feel any better. It takes a video chat with Grandma to help Malaika see the good things about her new home and family.
NADIA L. HOHN is a writer, musician and educator. The manuscript of Malaika’s Costume, her first picture book, won the Helen Isobel Sissons Canadian Children’s Story Award and the Elementary Teachers’ Federation of Ontario (ETFO) Children’s Literature Award. She lives in Toronto, where she teaches music and other subjects at elementary schools and writes.

IRENE LUXBACHER is an artist and author living in Toronto. With more than fifteen years’ experience as an illustrator, Irene has received numerous awards for her children’s books, including the National Parenting Publications Gold Award and the Disney Adventures Book Award.

ALSO AVAILABLE

MALAIKA’S COSTUME
Written by Nadia L. Hohn
Illustrated by Irene Luxbacher
978-1-55498-754-2
Hardcover with jacket $18.95
978-1-55498-755-9
PDF

USBBY OUTSTANDING INTERNATIONAL BOOKS

SCHOOL LIBRARY JOURNAL BEST PICTURE BOOKS

“Carnival is an important holiday in many cultures, and it’s good to have a picture book to celebrate it.” — Horn Book

“Like a rainbow peacock itself, the illustrations in this book burst with a frenzy of colors and textures.” — Booklist
A simple, charming reflection on the cycle of life.

**In this gentle** meditation on the cycle of life, author and illustrator Paloma Valdivia gives us an opportunity to reflect on those who have gone, those who will come and those of us who are here in this world — for the time being.

The neighbor’s cat, a favorite aunt or the fish in yesterday’s soup have gone — and we may well miss them. At the same time, we celebrate the arrival of a new baby or a litter of playful kittens. It’s a mystery where we come from and where we are going, so why not enjoy ourselves while we can?

Paloma Valdivia’s charming illustrations bring a light touch to this candid contemplation of life and death.
PALOMA VALDIVIA was born in Chile where she studied design, followed by post-graduate studies in illustration in Barcelona. She won a prestigious Plaque award at the Biennial of Illustration, Bratislava, and the Spanish edition of this book won Santiago’s municipal award, Mexico’s CANIEM award and an honorable mention for the Bologna Ragazzi award. Paloma lives in Santiago, Chile.

SUSAN OURIOU is an award-winning writer, editor and literary translator with over thirty translations and co-translations of fiction, non-fiction, children’s and young adult literature to her credit. She has won the Governor General’s Literary Award for Translation. She also recently published Natban, a novel for young readers. Susan lives in Calgary.

ALSO AVAILABLE

THE VOYAGE
Written by Veronica Salinas
Illustrated by Camilla Engman
Translated by Jeanne Eirheim
978-1-55498-386-5
Hardcover with jacket $16.95
978-1-55498-433-6
ePub

“The wit and inventiveness of the artwork make this voyage memorable.” — New York Times

“Salinas’s musings on the subject of change will resonate especially with those who’ve had to move to a new home or immigrate to another country.” — Publishers Weekly
When Federica invites the animals from the park back to her house, chaos ensues ... and cleanliness?

**Federica**

**WRITTEN AND ILLUSTRATED BY SCOT RITCHIE**

Federica’s busy family can’t keep their house clean! To get away from the buzzy, buggy mess, she escapes to the peaceful park where she can spend time with her animal friends ... which gives her an idea.

She brings home sheep and goats, spiders and dragonflies, a toad, an owl and some raccoons. Then she takes her family to the park for a picnic, and while they’re gone, the animals chomp the overgrown grass in the backyard, eat the garbage and catch the pesky bugs overrunning the house. After a peaceful afternoon at the park, Federica’s family comes home to a clean house — and raccoons doing the dishes!

Scot Ritchie’s warm art and original story bring a fresh perspective to the busy-family challenge of keeping the house clean, while featuring a clever and resourceful young girl who knows that, sometimes, letting nature back into our lives is the best answer.
SCOT RITCHIE is an award-winning illustrator and author with more than fifty books to his credit. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic and Dutch. Scot has worked with the National Film Board of Canada and has exhibited his illustrations at the National Gallery of Canada. He lives in Vancouver.

ALSO AVAILABLE

P’ÉSK’A AND THE FIRST SALMON CEREMONY
Written and illustrated by Scot Ritchie
978-1-55498-718-4
Hardcover with jacket
$18.95

“Ritchie successfully and engagingly balances storytelling with accurate history in this depiction of indigenous life in Canada 1,000 years ago.” — Booklist

“The combination of lively pictures and informative text makes this a winner for primary collections in school and public libraries. Recommended.” — CM Magazine
Seamus would give anything to be taller! One day, while playing dress-up in his mother’s closet, he finds a way to reach new heights. With his mother’s high-heeled shoes on, Seamus can suddenly reach everything that was once too high: the top-floor elevator button, the chocolate milk in the fridge, the TV remote and that horrid picture of him as a baby. But when Seamus encounters problems that can’t be solved from a great height, he has to admit that sometimes being small just isn’t so bad.

Acclaimed picture-book author Heather Hartt-Sussman brings a light touch to this nuanced story about acceptance, resourcefulness and love, complemented by the humor and beauty in Milan Pavlović’s colorful paintings of Seamus’s world — where there are times to be tall and times to be small.
One day, while playing dress-up in his mother's closet, Seamus finds a great way to reach new heights…

He tries on his mother’s high-heeled shoes.
He stuffs them with socks.
He tapes them to his ankles.
He even decorates them with his favorite stickers.
Buddy and Earl know that with the right education they can become anything—even a dentist or a hot-dog vendor! So they eagerly gather their silly, smelly supplies and head to school.

Soon after they arrive, their teacher, Miss Meredith, is called away and Professor Earl takes charge of the classroom. Buddy works hard at lessons like Sniffing Things, Tail Chasing and Scratching Itches. And when Professor Earl announces that one very special student is going to win a major award, Buddy cannot imagine who that lucky student might be …

In this fourth book in the critically acclaimed Buddy and Earl series, the dog who likes to play by the rules and the hedgehog who knows no limits learn just how much fun school can be.
MAUREEN FERGUS is an award-winning author of books for kids of all ages. Her novels include The Gypsy King trilogy and Ortega; her picture books include InvisiBill, The Day My Mom Came to Kindergarten, and the Buddy and Earl series. She lives in Winnipeg with her family and her dog, Buddy.

CAREY SOOKOCHOFF is the author and illustrator of Solutions for Cold Feet and Other Little Problems and Wet. She is also the illustrator of the Buddy and Earl series. She lives in Toronto with her family and her dog, Rosie.

ALSO AVAILABLE

BUDDY AND EARL
Written by Maureen Fergus
Illustrated by Carey Sookocheff
978-1-55498-712-2
Hardcover with jacket
$16.95
978-1-55498-713-9
PDF

★ “Subliminal sophistication.”
— Kirkus, starred review

★ “Truly outstanding.” — Booklist, starred review

★ “An understated winner of a friendship story.”
— Publishers Weekly, starred review

BUDDY AND EARL GO EXPLORING
Written by Maureen Fergus
Illustrated by Carey Sookocheff
978-1-55498-714-6
Hardcover with jacket
$16.95
978-1-55498-715-3
PDF

★ “Life is good for Buddy and Earl in this aerobic exercise of the imagination.”
— Kirkus, starred review

BUDDY AND EARL AND THE GREAT BIG BABY
Written by Maureen Fergus
Illustrated by Carey Sookocheff
978-1-55498-716-0
Hardcover with jacket
$16.95
978-1-55498-717-7
PDF

★ “Older siblings who are intimately familiar with baby-related chaos will be in stitches.”
— Publishers Weekly, starred review
In this bilingual cooking poem for young children, Jorge Argueta encourages more creativity and fun in the kitchen as he describes how to make tamalitos from corn masa and cheese, wrapped in cornhusks.

“Even for novice chefs (and readers) the ‘Ummmm's are easily attainable.” — Kirkus Reviews

“Domi’s paintings communicate plenty of enthusiasm, and readers may feel the pull to ‘Baila la danza del maiz.’” — Publishers Weekly

“[Tamalitos] serves up playful prose in both Spanish and English, and is complemented by Domi’s broadly stroked, saturated watercolors.” — Booklist

Another playful book in the popular bilingual Cooking Poem series, now in paperback!
Jorge Argueta is an award-winning author of picture books and poetry for young children. A native Salvadoran and Pipil Nahua Indian, Jorge spent much of his life in rural El Salvador. He now lives in San Francisco, California.

Domi’s wonderful illustrations appear in many children’s books. Domi is Mazateca and grew up in Oaxaca, Mexico.

Elisa Amado is a Guatemalan-born author and translator. She lives in Toronto.

Also Available in Paperback

ARROZ CON LECHE / RICE PUDDING
Written by Jorge Argueta
Illustrated by Fernando Vilela
978-1-55498-887-7
Paperback $8.95
★ “A lyrical, lovely bilingual ode to rice pudding.”
— Booklist, starred review

GUACAMOLE
Written by Jorge Argueta
Illustrated by Margarita Sada
978-1-55498-888-4
Paperback $8.95
“This fanciful, imaginative narrative is as much poetry as it is a recipe.”
— School Library Journal

SOPA DE FRIJoles / BEAN SOUP
Written by Jorge Argueta
Illustrated by Rafael Yockteng
978-0-77306-002-6
Paperback $8.95
978-1-55498-286-8
PDF
“A warm ... authentic portrayal of cooking and eating as a family affair.”
— School Library Journal

SALSA
Written by Jorge Argueta
Illustrated by Duncan Tonatiuh
978-1-77306-003-3
Paperback $8.95
978-1-55498-443-5
PDF
★ “A completely satisfying offering.”
— School Library Journal, starred review
A young child, her grandmother and mother are going out to pick wild yarrow. As Grandmother gets ready, the child and her mom wait. Grandmother leads the way to the field of blossoms, where they can finally start to pick … only now they have to wait for Mom!

The simple story, written in Cree and English and accompanied by rich acrylic illustrations, shows the patience, love and humor involved as three generations accommodate one another on a family outing. The text was translated by Leona Morin-Neilson, who was the inspiration for the book.

This companion volume to Niwetchibaw / I Help includes a recipe for yarrow tea, known for its refreshing and soothing effects.
CAITLIN DALE NICHOLSON is a graduate of the First Nations Studies program at the University of Northern British Columbia, and she teaches art and English at an alternative school in Prince George. She is also learning about traditional plant medicines from Leona Morin-Neilson. She lives with her family in Prince George.

LEONA MORIN-NEILSON teaches Cree at the “Power of Friendship” Aboriginal Head Start program in Prince George, British Columbia, and at the University of Northern British Columbia. She also teaches people in her community about traditional plants and how they can be used for medicinal purposes.

“Textured acrylic paintings, done in rich earth tones ... portray the sanctity of the natural environment ... a sensitive, respectful portrayal of contemporary Native Americans.” — School Library Journal

“Acrylic-on-canvas paintings give a dream-like feel to the story, making it almost a nostalgic look at childhood ... Recommended.” — CM Magazine
Inspired by the expression “once in a blue moon,” Danielle Daniel has created a book of short poems, each one describing a rare or special experience that turns an ordinary day into a memorable one. She describes the thrill of seeing a double rainbow, the Northern Lights or a shooting star as well as quieter pleasures such as spotting a turtle basking in the sun or a family of ducks waddling across the road.

In simple words and delightful naïve images, Once in a Blue Moon celebrates the magical moments that can be found in the beauty and wonders of nature.

With the same simple yet sophisticated design as Danielle’s award-winning picture book Sometimes I Feel Like a Fox, this book is a very accessible and inviting introduction to poetry for young readers.
DANIELLE DANIEL, writer, artist and illustrator, is Métis. Her first book, Sometimes I Feel Like a Fox, won the Marilyn Baillie Picture Book Award and was selected as one of New York Public Library’s 100 Titles for Reading and Sharing. A schoolteacher for many years, Danielle now writes and paints stories for children and adults, and is pursuing her MFA in creative writing through the University of British Columbia. She lives in Northern Ontario.

“Once in a blue moon, exploring from my window, I glimpse a shooting star falling from the sky.”

MARILYN BAILLIE PICTURE BOOK AWARD

NEW YORK PUBLIC LIBRARY’S 100 TITLES FOR READING AND SHARING

“This book will fascinate children expanding their horizons and learning about other cultures (or, in the case of Anishinaabe kids, their own).”
— Kirkus Reviews

ALSO AVAILABLE

SOMETIMES I FEEL LIKE A FOX

Written and Illustrated by Danielle Daniel

978-1-55498-750-4 Hardcover with jacket $16.95
978-1-55498-751-1 PDF
In the stillness of a summer dawn, two siblings leave their campsite with fishing rods, tackle and bait, and push a red canoe into the lake. A perfect morning on the water unfolds, with thrilling glimpses of wildlife along the way.

The narrator describes the experience vividly. Trailing a lure through the blue-green depths, the siblings paddle around a point, spotting a moose in the shallows, a beaver swimming toward its home, and an eagle returning to its nest. Suddenly there is a sharp tug and the rod bends to meet the water. A few heart-stopping moments later, the pair pull a silvery trout from the water, then paddle back to the campsite to fry up a delicious breakfast.

The poetic text is accompanied by stunningly beautiful paintings rendered on wood panels that give a nostalgic feeling to the story.
JEAN E. PENDZIWOL has published several highly acclaimed picture books, including Marja’s Skis, illustrated by Jirina Marton, and The Red Sash and Dawn Watch, illustrated by Nicolas Debon. Jean’s debut adult novel, The Lightkeeper’s Daughters, will be published in 2017 in more than ten languages. Jean finds inspiration in the rich history, culture and geography of Northwestern Ontario where she lives in the shadow of the Nor’Wester Mountains near Lake Superior.

PHIL grew up in Saskatchewan and has always been intrigued by everything old. Today his paintings provide nostalgic glimpses of memories and days gone by. Phil studied painting, printmaking, photography and graphic design at Alberta College of Art and Design and industrial design at OCAD University. This is his first picture book. He has three children and currently lives in Toronto with his wife.
IAN WALLACE, one of Canada’s best-known children’s book creators, invites us to look inside his curiosity cabinet, which contains treasures from his decades of traveling the country from sea to sea to sea, sharing stories with young readers.

Over the past forty years, he has made thousands of school and library visits in tiny communities, towns and huge cities all across this land. Some of these visits have inspired young readers to become artists themselves; others have moved children to speak or act in new ways; others have simply given rise to the laughter and sheer delight that come from a good book.

In return, Ian has been the recipient of many gifts himself, which come together in his cabinet of curiosities. Each illustration shows a shelf in the cabinet dedicated to a province or territory with the gifts or special memories Ian has from that place — tamarack geese made by Cree artists in Ontario, a fishing-stage facade from Newfoundland, the giant Douglas fir trees in Cathedral Grove on Vancouver Island, and much more.

This is a beautiful and unusual contribution to the 150th anniversary of Canada’s Confederation.
IAN WALLACE has had a long and distinguished career as an author and illustrator. He has published many picture-book classics, including *Boy of the Deeps* and *Chin Chiang and the Dragon’s Dance*. His illustrations for *Canadian Railroad Trilogy* and *Just So Stories* have each received three starred reviews. Ian lives in Brookline, Massachusetts, with his wife, Deb.

“...introduces young readers to the concept of conservation and emphasizes that one person can make a difference.” — School Library Journal
Two laugh-out-loud Coyote trickster stories by award-winning author Thomas King.

Two tales, set in a time “when animals and human beings still talked to each other,” display Thomas King’s cheeky humor and master storytelling. Freshly illustrated and reissued as an early chapter book, these stories are perfect for newly independent readers.

In Coyote Sings to the Moon, Old Woman and the animals sing to the moon each night. Coyote attempts to join them, but his voice is so terrible they beg him to stop. He is crushed and lashes out — who needs Moon anyway? Furious, Moon dives into a pond, plunging the world into darkness. But clever Old Woman comes up with a plan to send Moon back up into the sky and, thanks to Coyote, there she stays.

In Coyote’s New Suit, mischievous Raven wreaks havoc when she suggests that Coyote’s toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals. Meanwhile, Raven tells the other animals to borrow clothes from the humans’ camp. When Coyote finds that his closet is too full, Raven slyly suggests he hold a yard sale, then sends the human beings (in their underwear) and the animals (in their ill-fitting human clothes) along for the fun.
THOMAS KING has written several highly acclaimed children’s books. King, who is of Cherokee and Greek descent, was a professor of English at the University of Guelph for many years, where he taught Native Literature and Creative Writing. He lives in Guelph.

BYRON EGGENSCHWILER is a graduate of the Alberta College of Art and Design. He is an award-winning illustrator whose many clients include the New York Times; the Wall Street Journal; GQ; National Post; O, the Oprah Magazine; the Walrus and Little, Brown Books for Young Readers. He lives in Calgary.

ALSO AVAILABLE

A COYOTE COLUMBUS STORY

Written by Thomas King
Illustrated by William Kent Monkman
978-0-88899-830-9
Paperback
$9.95

“What Coyote captures ... is the spirit of cheekiness, a bold, outrageous iconoclastic energy that incorporates warmth and inclusiveness.”
— Horn Book

A COYOTE SOLSTICE TALE

Written by Thomas King
Illustrated by Gary Clement
978-0-88899-929-0
Hardcover with jacket
$14.95

AMERICAN INDIAN LIBRARY ASSOCIATION YOUTH LITERATURE AWARDS, BEST PICTURE BOOK

“The humor is dry and affectionate, the rhyming text delights with sly turns of phrase, the watercolor cartoons are whimsical ... [A] holiday treat.”
— School Library Journal
Owen has always done well, even without trying that hard. He gets As in school, is an avid photographer and knows he can count on his family’s support. But then Owen makes a mistake. A big one. And now he must face his fear of disappointing his entire family.

A last-minute trip to Iceland, just Owen and his granddad, seems like the perfect way out. For Owen’s granddad, the trip is about paying tribute to a friend with Icelandic roots. But Owen has a more urgent reason for going: he must get back the notebook his granddad accidentally sent to the Iceland archive. He can’t let anyone read the things he wrote in it!

The pair get on a plane, excited to leave their prairie town for a country of lava fields, glaciers and geysers. However, as they explore Iceland, the plan to recover Owen’s notebook starts to spiral out of control. Why does Owen’s granddad seem so confused and forgetful? And can Owen really hide the truth of what’s in his notebook?

Includes an author’s note.
**JESSICA SCOTT KERRIN** is the author of *The Spotted Dog Last Seen* and *The Missing Dog Is Spotted*. She is also known for the Lobster Chronicles series and the best-selling Martin Bridge series. Born and raised in Alberta, she now lives in downtown Halifax.

**ALSO AVAILABLE**

**THE SPOTTED DOG LAST SEEN**
Written by Jessica Scott Kerrin
978-1-55498-401-5
Trade paperback
$9.95
978-1-55498-388-9
ePub


“Surprising twists and turns amid laughter and tears.” — *Kirkus Reviews*

**THE MISSING DOG IS SPOTTED**
Written by Jessica Scott Kerrin
978-1-55498-726-9
Hardcover with jacket
$14.95
978-1-55498-728-3
ePub

“With a measured pace that allows for character development, the story unfolds in a steady, satisfying way.” — *Booklist*

“A poignant companion to the previous volume.” — *School Library Journal*
Nine poignant and empowering short stories from the author of *The Breadwinner*.

**The seated child.** With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice.

Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children’s aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives sixty days of solitary as a young offender. Barry squirms on a food-court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate.

These children find the courage to face their situations in ways large and small in this eloquent collection from a master storyteller.
DEBORAH ELLIS is the author of more than two dozen books, including The Breadwinner, which has been published in twenty-five languages. She has received the Ontario Library Association’s President’s Award for Exceptional Achievement, and she has been named to the Order of Canada. She has donated more than $1 million in royalties to organizations such as Women for Women in Afghanistan, UNICEF and Street Kids International. She lives in Simcoe, Ontario.

“Ellis’s suspenseful and thought-provoking novel offers a touching, humane context for one of the world’s most intractable situations.” — New York Times

“There are no black and whites here, only ordinary people caught in the tangle of history, misunderstanding, and fear.” — Booklist

“[Ellis] crafts a thought-provoking and sensitive story about the power of empathy and selflessness.” — Publishers Weekly
In this powerful graphic novel we meet Louis, a young boy who shuttles between his alcoholic dad and his worried mom, and who, with the help of his best friend, tries to summon up the courage to speak to his true love, Billie.

Louis’s dad cries — Louis knows this because he spies on him. His dad misses the happy times when their family was together, just as Louis does. But as it is, he and his little brother, Truffle, have to travel back and forth between their dad’s country house and their mom’s city apartment, where she tries to hide her own tears.

When Louis and Truffle go to their dad’s for two weeks during the summer, their father seems to have stopped drinking. And when Truffle has a close call from a bee sting, their mother turns up and the reunited foursome spend several wonderful days in New York — until they reach the end of the road, again.
FANNY BRITT is a playwright, novelist and translator. Her play Bienveillance won the Governor General’s Literary Award for Drama (French). Her first novel, Les maisons, was short-listed for the Prix France-Québec and the Prix littéraire des collégiens. She has also translated and adapted some thirty plays and novels. Fanny lives in Montreal.

ISABELLE ARSENAULT is an internationally renowned children’s book illustrator whose work has won many awards. Her books include Alpha, Virginia Wolf by Kyo Maclear, Cloth Lullaby by Amy Novesky, Once Upon a Northern Night by Jean E. Pendziwol and Migrant by Maxine Trottier. Isabelle lives in Montreal.

CHRISTELLE MORELLI and SUSAN OURIOU previously collaborated on the translation of Jane, the Fox and Me, which was named to IBBY’s Honour List. They live in Calgary.

NEW YORK TIMES BEST ILLUSTRATED CHILDREN’S BOOKS

GOVERNOR GENERAL’S LITERARY AWARD FOR CHILDREN’S ILLUSTRATION (FRENCH)

JOE SHUSTER AWARDS FOR BEST WRITER AND BEST ARTIST

★ “Readers will be delighted to see Helene’s world change as she grows up, learning to ignore the mean girls and realizing that, like Jane, she is worthy of friendship and love.” – School Library Journal, starred review

★ “A brutally beautiful story.” – Horn Book, starred review

★ “Hélène’s emotional tangle is given poignant expression through Arsenault’s pitch-perfect mixed-media art.” – Bulletin of the Center for Children’s Books, starred review
Living on an illegal grow-op means life-as-usual for Isaac — until he meets the beautiful and mercurial Samantha.

Isaac loves art class, drives an old pickup, argues with his father and hangs out with his best buddy, Hazel. But his life is anything but normal. His parents operate an illegal marijuana grow-op, Hazel is a bear that guards the property, and his family’s livelihood is a deep secret.

It’s no time to fall in love with the daughter of a cop.

Isaac’s girlfriend, Sam, is unpredictable, ambitious and needy. And as his final year of high school comes to an end, she makes him consider a new kind of life pursuing his interest in art, even if that means leaving behind his beloved home in the Rockies and severing all ties with his family.

For a while he hopes he can have it all, until a disastrous graduation night, when Sam’s desperate grab for her father’s attention suddenly puts his entire family at risk.
TANYA LLOYD KYI is the author of several award-winning books for young readers, including DNA Detective and Anywhere but Here. The daughter of hippies, she grew up in the Kootenays, the setting for Prince of Pot.

ALSO AVAILABLE

FLANNERY
Written by Lisa Moore
978-1-55498-076-5
Hardcover with jacket
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★ “Smart, bold, heartbreaking — sophisticated teen readers will be wowed.” — Kirkus, starred review

★ “An engaging story and strong purchase with some valuable lessons about love, friendship, and growing up.” — School Library Journal, starred review

★ “This poignant, intimate novel is a thoughtful, mature exploration of the joys — and hazards — of love of all sorts.” — Horn Book, starred review

★ “Older teens will identify closely with brave, vulnerable Flannery in her witty, edgy coming-of-age narrative.” — Shelf Awareness, starred review
Twyla Jane Lee has one goal. To finish senior year so she can get out of her hometown of Halo, Montana. But to graduate she needs to complete forty hours of community service, and that means helping out a rude and reclusive former Marine named Gabriel Finch.

A young veteran of the conflicts in the Middle East, Gabriel spends his days holed up in a decommissioned nuclear missile silo on his farm. Twyla assumes he’s just another doomsday prepper, readying his underground shelter for Armageddon. But soon she finds out the truth, and it takes her breath away. In the underground dome, Gabriel is making a mosaic made entirely of ammunition.

Twyla convinces Gabriel to enter his work in the Museum of Modern Art’s “America’s Next Great Artist” competition, with the aim of winning the $100,000 prize that could save his family farm from bankruptcy and affirm Gabriel’s true calling as an artist. But as public voting for the best entry heats up, the mosaic — and Gabriel — become the target of Halo’s military community, and Twyla finds her own emotions and ideals put to the test, as her dreams, and her understanding of war, are turned upside down.
NINA BERKHOUT’s debut adult novel, The Gallery of Lost Species, was acclaimed by the Toronto Star (“Berkhout does a masterful job”) and the Globe and Mail (“deeply moving”). The novel was named an Indigo and Kobo Best Book and a Harper’s Bazaar Hottest Breakout Novel. Berkhout is also the author of five poetry collections, most recently Elseworlds, which won the Archibald Lampman Award.

“Ozkowski’s thoughtful novel covers substantial emotional ground with authenticity.” — Publishers Weekly

“[Watching Traffic] perfectly captures the frustratingly disjointed time between the end of high school and the beginning of everything else.” — Horn Book

“Ozkowski adeptly captures the absurdity and magic of the last summer before college.” — School Library Journal
Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity challenging you to reconsider the world you thought you knew.

**LEANNE BETASAMOSAKE SIMPSON** is a Michi Saagiig Nishnaabeg writer, scholar and musician, and she is a member of Alderville First Nation. She has released two albums, including *f(l)ight*, which is a companion piece to this collection.

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Unwilling to endure a culture of silence and submission, Nadia leaves her native Tunisia in 1984 amidst deadly violence, chaos, and rioting brought on by rising food costs, eventually emigrating to North America to begin her life.

**MONIA MAZIGH** was born and raised in Tunisia and immigrated to Canada in 1991. She was catapulted onto the public stage in 2002 when her husband, Maher Arar, was deported to Syria where he was tortured and held without charge.
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“[The Goat] is filled with joy, sweet sadness, and a triumph of spirit. Lovely.”
– Kirkus, starred review

“An offbeat celebration of courage and individuality.”
– Booklist, starred review
“A compassionate portrait of a child negotiating difficult circumstances with grace.”
- *Publishers Weekly*, starred review

“Emotionally resonant in the loveliest of ways.”
- *Kirkus*, starred review

“A strong choice for all collections.”
- *School Library Journal*, starred review