

ANANSI

RIGHTS CATALOGUE
2017



ANANSI

SINCE
1967

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IN SEARCH OF A BETTER WORLD

A Human Rights Odyssey
2017 CBC Massey Lectures
PAYAM AKHAVAN

FALL 2017

A work of memoir, history, and a humanitarian call to action, *In Search of a Better World* is a powerful and essential work on the major human rights struggles of our times.



POLITICS/INTERNATIONAL
RELATIONS
5 x 8 • 304 pages

RIGHTS HELD: World, excl.
North America

RENOWNED UN PROSECUTOR and human rights scholar Payam Akhavan has encountered the grim realities of contemporary genocide throughout his life and his career. He argues that deceptive utopias, political cynicism, and public apathy have given rise to major human rights abuses: from the religious persecution of the Iranian Bahá'ís that shaped his personal life, to the horrors of ethnic cleansing in Yugoslavia, the genocide in Rwanda, and the rise of contemporary phenomena such as the Islamic State. But he also reflects on the inspiring resilience of the human spirit in the struggle for justice and the reality of our inextricable interdependence to liberate us, whether from hateful ideologies that deny the humanity of others or an empty consumerist culture that worships greed and self-indulgence.

A timely, essential, and passionate work of memoir and history, *In Search of a Better World* is a tour de force by an internationally renowned human rights lawyer.

PAYAM AKHAVAN is a Professor of International Law at McGill University, a Member of the International Court of Arbitration, and a former UN war crimes prosecutor at The Hague. His prior academic appointments include Oxford University, the University of Paris, the European University Institute, the University of Toronto, and Yale Law School.

THEREFORE CHOOSE LIFE

Found CBC Massey Lectures

GEORGE WALD

FALL 2017



PHILOSOPHY/
POLITICAL
5 x 8 • 104 pages

RIGHTS HELD: World,
excl. North America

Where did we come from, who are we, and what is to become of us — these questions have never been more urgent. Using scientific fact as metaphor, Nobel Prize-winning scientist George Wald meditates on our place, and role, on Earth and in the universe. He urges us to therefore choose life — to invest in our capabilities as human beings, to heed the warnings of our own self-destruction, and above all, to honour our humanity.

GEORGE WALD was an award-winning biologist and Nobel Laureate who spoke out on many political and social issues. Wald died in Cambridge, Massachusetts, in 1997.

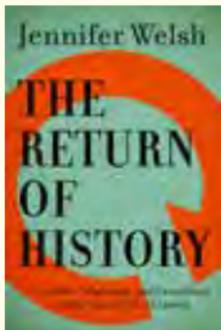
THE RETURN OF HISTORY

Conflict, Migration, and Geopolitics in the Twenty-First Century

2016 CBC Massey Lectures

JENNIFER WELSH

FALL 2016



POLITICS/INTERNATIONAL RELATIONS
5.25 x 8 • 360 pages

RIGHTS HELD: World,
excl. North America

A timely, intelligent, and fascinating analysis of twenty-first-century geopolitics by former Special Advisor to the UN Secretary-General and international relations specialist Jennifer Welsh.

JENNIFER WELSH is Professor and Chair in International Relations at the European University Institute in Florence and a Fellow of Somerville College, University of Oxford. She is the author, co-author, and editor of several books and articles on international relations and the changing character of war.

RIGHTS SOLD: French Canada (Éditions du Boréal), Japanese (Asahi Shimbun), Korean (Sanchurum), Chinese Simplified (Shanghai Sanhui)

SEVEN FALLEN FEATHERS

Racism, Death, and Hard Truths in a Northern City

TANYA TALAGA

FALL 2017

The shocking true story covered by the *Guardian* and the *New York Times* of seven young indigenous students who were found dead in a northern Ontario city.



CURRENT EVENTS/
ABORIGINAL ISSUES
5.5 x 8.5 • 304 pages

RIGHTS HELD: World, excl.
North America

IN 1966, TWELVE-YEAR-OLD Chanie Wenjack froze to death on the railway tracks after running away from residential school. An inquest was called and four recommendations were made to prevent another tragedy. None of those recommendations were applied.

More than a quarter of a century later, from 2000 to 2011, seven indigenous high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave home because there was no high school on their reserves. Using a sweeping narrative focusing on the lives of the students, award-winning investigative journalist Tanya Talaga delves into the history of this small northern city that has come to symbolize the human rights violations against indigenous communities.

TANYA TALAGA has been a journalist at the *Toronto Star* for twenty years and has been nominated four times for the Governor General's Michener Award in public service journalism. In 2015, she was part of a team that won a National Newspaper Award for a year-long project on the Rana Plaza disaster in Bangladesh. She was also part of a team that was nominated for a National Newspaper Award for a series of stories on murdered and missing indigenous women and girls.

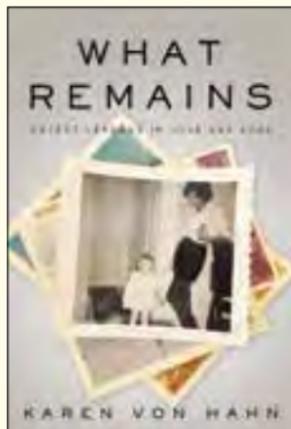
WHAT REMAINS

Object Lessons in Love and Loss

KAREN VON HAHN

SPRING 2017

A daughter's funny, poignant, and at times heartbreaking memoir about her unforgettable mother — a woman who lived for beauty, but found it not enough to live on.



MEMOIR/BIOGRAPHY
5.5 x 8.5 • 304 pages

RIGHTS HELD: World

BEING LEFT WITH a strand of even the highest quality milky-white pearls isn't quite the same thing as pearls of wisdom to live by, as Karen von Hahn reveals in her memoir about her stylish and captivating mother Susan — a mercurial, grandiose, Guerlain-and-vodka-soaked narcissist whose search for glamour and fulfillment through the acquisition and collection of beautiful things ultimately proved hollow.

A tale of growing up in 1970s and 1980s Toronto in the fabulousness of a bourgeois Jew-ish family that valued panache over pragmatism and making a design statement over substance, von Hahn's recollections of her dramatic and domineering mother are exemplified by the objects she held most dear.

Alternating between satire and sadness, the author reconstructs the past through a series of exquisitely impressionistic memories, ultimately questioning the value of the things we hold dear and — after her complicated, yet impossible-to-forget mother is gone — what exactly remains.

KAREN VON HAHN is a columnist with the *Toronto Star*. She has reported on trends in life and style for publications such as the *Globe and Mail*, *More*, *Fashion*, *House & Home*, *en Route*, and *Toronto Life*. She was the host and producer of *The Goods* for the Life television network. Her first book was *Karen von Hahn's Hip Guide: Toronto*.

THE KIDS IN THE HALL

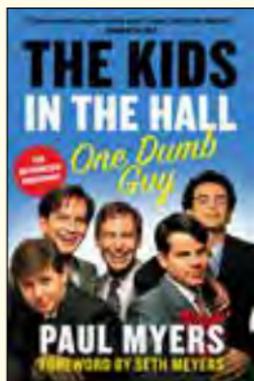
One Dumb Guy

PAUL MYERS

FOREWORD BY SETH MEYERS

FALL 2017

“I’d hate to meet the person who wasn’t a huge Kids in the Hall fan!” — Samantha Bee



BIOGRAPHY

5.5 x 8.5 • 320 pages

Includes Art and
Photographs

RIGHTS HELD: World, excl.
North America

“Individually, we’re all smart guys, but collectively we’re really just one dumb guy.”

IT’S FINALLY HERE — the definitive, authorized biography of legendary sketch comedy troupe The Kids in the Hall. Meticulously researched and written with the full cooperation and participation of the Kids by critically acclaimed biographer and comedy aficionado Paul Myers, *The Kids in the Hall: One Dumb Guy* features exclusive interviews with Dave Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, and Scott Thompson, as well as key players from their inner circle.

The Kids in the Hall: One Dumb Guy spans the entirety of the Kids’ storied career. You’ll read tributes from Seth Meyers, Judd Apatow, Mike Myers, David Cross, Michael Ian Black, Brent Butt, Jonah Ray, Dana Gould, Bob Odenkirk, and Andy Richter. As an added bonus, the book will include never-before-seen photographs, poster art, and script excerpts from the personal archives of the Kids themselves.

PAUL MYERS is a Canadian writer and musician living in Berkeley, California. His previous books include the critically acclaimed *A Wizard, a True Star: Todd Rundgren in the Studio*; *It Ain’t Easy: Long John Baldry and the Birth of the British Blues*; and *Barenaked Ladies: Public Stunts, Private Stories*.

THE END OF THE LIBERAL INTERNATIONAL ORDER

The Munk Debates

NIALL FERGUSON (PRO) VS. FAREED ZAKARIA (CON)

FALL 2017

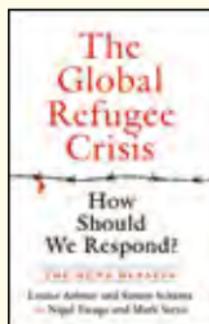
The twentieth semi-annual Munk Debate pits prominent historian Niall Ferguson against CNN's Fareed Zakaria to debate the end of the liberal international order.



POLITICAL SCIENCE/
INTERNATIONAL RELATIONS
5 x 8 • 128 pages

RIGHTS HELD: World

Also available



SINCE THE END of WWII, global affairs have been shaped by three broad trends: the free movement of people and goods, international rules setting, and a widely shared belief in the mutual benefits of a more interconnected, interdependent world. Taken together, these ideas make up what we know as the liberal international order. But is this order now being supplanted by a new international reality, one defined by rising protectionism, unilateralism, and nationalism? More fundamentally, is liberal internationalism a historical aberration, the product of a unique set of forces that are no longer dominant? Or, can it survive these new threats and remain the defining rules-based system of the future?

NIALL FERGUSON is the Laurence A. Tisch Professor of History at Harvard University and William Ziegler Professor of Business Administration at Harvard Business School. He is a contributing editor for the *Financial Times* and senior columnist with *Newsweek*.

FAREED ZAKARIA is host of CNN's flagship international affairs program, *Fareed Zakaria GPS*, which won the 2012 Peabody Award. He is also the editor-at-large of *Time*, contributing editor at the *Atlantic*, a *Washington Post* columnist, and a former editor of *Newsweek International*.

ONCE MORE WITH FEELING

MÉIRA COOK

FALL 2017

At times haunting, but always full of hope, *Once More with Feeling* is a look at the interconnected lives in one small prairie city, and how their relationships evolve over the course of a year.



FICTION / LITERARY
5.25 x 8 • 304 pages

RIGHTS HELD: World

SET OVER THE course of a single year in a western prairie city, *Once More with Feeling* tells the story of a community through intersecting moments and interconnected lives. In a city bisected by railway lines and rivers, Max Binder, suddenly shot through with loss, wanders the boulevards and back alleys, recognizing fellow citizens who make up a new community for him. He sees others haunted by loss: family and friends, the worker at a downtown soup kitchen who recognizes a kindred spirit amongst the homeless, the two aging spinsters who see the fleeting ghosts of missing children from their neighbourhood everywhere.

Featuring a cast of eclectic characters, *Once More with Feeling* is about a city, about a community, about a family, and about the way time makes fond fools of us all. Award-winning author Méira Cook has crafted a haunting, profound novel that is at once funny, affecting, and yes, full of feeling.

MÉIRA COOK is the award-winning author of the novels *The House on Sugarbush Road* and *Nightwatching*, which won the Margaret Laurence Award for Fiction. She has also published five poetry collections, most recently *Monologue Dogs*, which was shortlisted for the 2016 Lansdowne Prize for Poetry. Born and raised in Johannesburg, South Africa, she now lives in Winnipeg.

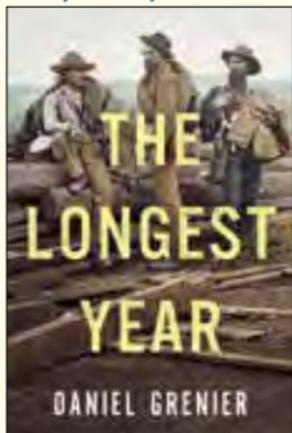
THE LONGEST YEAR

DANIEL GRENIER

TRANSLATED BY PABLO STRAUSS

SPRING 2017

F. Scott Fitzgerald's "The Curious Case of Benjamin Button" meets Junot Díaz's *The Brief Wondrous Life of Oscar Wao* in Daniel Grenier's epic novel, which tells the story of a boy who ages only one out of every four years.



FICTION/LITERARY
5.25 x 8 • 384 pages

RIGHTS HELD: World
English

ALL OTHER RIGHTS WITH
LE QUARTANIER.

RIGHTS SOLD BY LE
QUARTANIER: France
(Flammarion), Israel
(Hakibbutz Hameuchad),
Spain (Demipage)

There's something extraordinary about Thomas Langlois . . .

THOMAS IS A young boy growing up in Chattanooga, Tennessee, with a French-Canadian father, Albert, and an American mother, Laura. But beyond the fact that he lives between two cultures and languages, there's something else about Thomas that sets him apart: he was born on February 29.

Before Albert goes on a strange quest to find out more about his mysterious relative, Aimé Bolduc, he explains to Thomas that he will age only one year out of every four and he will outlive all of his loved ones. Thomas's loneliness grows and the years pass until a terrible accident involving a young girl sets in motion a series of events that link the young girl and Thomas to Aimé Bolduc — a Civil War-era soldier and perhaps their contemporary.

DANIEL GRENIER was born in Brossard, Quebec, in 1980. His debut short story collection, *Malgré tout on rit à Saint-Henri*, was published in 2012. *The Longest Year*, his first novel, won the Prix littéraire des collégiens and was a finalist for the Governor General's Literary Award for French Fiction, the Prix des libraires, and the Prix littéraire France-Québec. He lives in Quebec City.

HUNTING HOUSES

FANNY BRITT

TRANSLATED BY SUSAN OURIOU AND
CHRISTELLE MORELLI

SPRING 2017

Lauren Groff's *Fates and Furies* meets Rachel Cusk's *The Lucky Ones* in this astounding debut novel about a woman on the verge of an affair.



FICTION/LITERARY
5.25 x 8 • 224 pages

RIGHTS HELD: World
English

TESSA IS A thirty-seven-year-old real estate agent living in the suburbs of Montreal. She adores her husband and three young sons, but she's deeply unhappy and questioning the choices that led to her present life.

After a surprising run-in with Francis, her ex-boyfriend and first love, Tessa arranges to see him. During the three days before their meeting, she goes about her daily life — there's swimming lessons, science projects, and dirty dishes. As the day of her meeting with Francis draws closer she has to decide if she is willing to disrupt her stable, loving family life for an uncertain future with him.

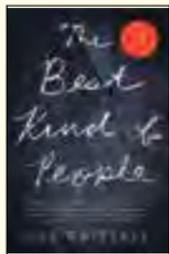
With startling clarity and emotional force, Fanny Britt gives us a complex portrait of a woman and a marriage from the inside out.

FANNY BRITT is a playwright, author, and translator. She has written a dozen plays and translated more than fifteen. *Jane, the Fox and Me*, her first graphic novel, won the Governor General's Literary Award and the Libris Award, and was on the *New York Times* Best Illustrated Books list.

THE BEST KIND OF PEOPLE

ZOE WHITTALL

FALL 2016



FICTION/LITERARY
5.25 x 8 • 424 pages

RIGHTS HELD: World

RIGHTS SOLD: U.S.
(Ballantine), U.K.
and Commonwealth
(Hodder)

A Scotiabank Giller Prize Finalist and National Bestseller

George Woodbury, an affable teacher and beloved husband and father, is arrested for sexual impropriety at a prestigious prep school. How do the members of his family pick up the pieces and keep living their lives? How do they defend someone they love while wrestling with the possibility of his guilt?

With exquisite emotional precision, award-winning author Zoe Whittall explores issues of loyalty, truth, and the meaning of happiness through the lens of an all-American family on the brink of collapse.

ZOE WHITTALL is the author of several works of award-winning fiction. In 2016, she was awarded the K. M. Hunter Artist Award for Literature.

THE BREAK

KATHERENA VERMETTE

FALL 2016



FICTION/LITERARY
5.25 x 8 • 368 pages

RIGHTS HELD: World

RIGHTS SOLD:
German (btb Verlag),
Bulgarian (Zhar),
French North
America (Québec
Amérique)

Shortlisted for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award for Fiction. A CBC Canada Reads finalist.

When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime.

In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim tell their personal stories leading up to that fateful night. A powerful intergenerational family saga.

KATHERENA VERMETTE is a Métis writer of poetry, fiction, and children's literature.



SPIDERLINE

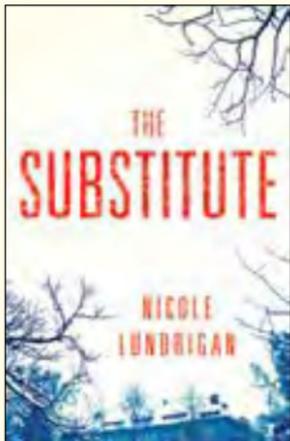
THE SUBSTITUTE

NICOLE LUNDRIGAN

crime

SPRING 2017

The Girl on the Train meets *We Need to Talk About Kevin* in this sophisticated psychological thriller about a middle-school science teacher accused of murdering one of his students.



FICTION/PSYCHOLOGICAL
THRILLER

5.25 x 8 • 416 pages

RIGHTS HELD: World, excl.
North America

WARREN BOTTS IS a disillusioned Ph.D. taking a break from his lab to teach middle-school science. Gentle, soft-spoken, and introverted, Warren befriends thirteen-year-old Amanda, a lonely student looking for guidance.

One morning, Warren returns from a jog to find Amanda dead, hanging from a tree in his backyard. A police investigation follows, but Warren is unable — or unwilling — to answer the questions that swirl around him. Suspicions mount, and Warren's peaceful neighbours quickly become hostile.

Meanwhile, an anonymous narrator who possesses a dangerous combination of extreme intelligence and emotional detachment offers insight into events past and present. As the tension builds, we gain an intimate understanding of the power of memory, secrets, and lies.

A deliciously creepy thriller that will keep you guessing to the very last page, *The Substitute* is a finely crafted page-turner and a chilling look inside the mind of a psychopath.

NICOLE LUNDRIGAN is the author of five critically acclaimed novels, including *Glass Boys* and *The Widow Tree*. Her work has appeared on best-of-the-year selections of the *Globe and Mail* and *NOW* magazine, and she has been longlisted for a ReLit Award.

THE IMAM OF TAWI-TAWI

AN AVA LEE NOVEL: THE TRIAD YEARS

IAN HAMILTON

FALL 2017

“The only thing scarier than being ripped off for a few million bucks is being the guy who took it and having Ava Lee on your tail. If Hamilton’s kick-ass forensic accountant has your number, it’s up.”

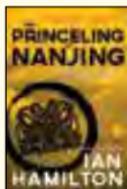
— Linwood Barclay



FICTION/CRIME
5.25 x 8 • 400 pages

RIGHTS HELD: World, excl.
North America

Also available



AVA HAS SPENT two nights luxuriating in a hotel in Yunnan Province with the actress Pang Fai, with whom she has begun a secret relationship. She receives an urgent phone call from Chang Wang, the right hand to the billionaire Tommy Ordonez and one of Uncle’s oldest friends. Years ago, Ava and Uncle helped Tommy recover \$50 million in a land swindle.

Uncle Chang asks Ava to fly to Manila to meet with his friend, Senator Miguel Ramirez. Ramirez asks Ava to investigate a college in Tawi-Tawi, an island province in the Philippines, which he suspects is training terrorists. Ava’s investigation leads to a partnership with a CIA agent, and together they attempt to stop an international plot, horrific in size and scope, only to have it turn on them. Ava’s judgement and morals — which Uncle helped her forge — are tested like never before.

IAN HAMILTON is the author of eleven novels in the Ava Lee series. The books have been shortlisted for numerous prizes, including the Arthur Ellis Award, the Barry Award, and the Lambda Literary Prize, and are national bestsellers. BBC Culture named Hamilton one of the ten mystery/crime writers from the last thirty years that should be on your bookshelf. The series is being adapted for television.

SPRING 2017



FICTION/STORIES
5.5 x 8.5 • 136 pages

RIGHTS HELD: World,
excl. North America

THIS ACCIDENT OF BEING LOST

Songs and Stories

LEANNE BETAMOSAKE SIMPSON

“Playful, pissed off, and ferociously funny, Leanne Simpson writes irresistible love stories in the jaws of genocide.”

— Naomi Klein, author of *This Changes Everything*

This Accident of Being Lost is the knife-sharp new collection of stories and songs from the award-winning Nishnaabeg storyteller and writer. Provocateur and poet, Simpson continually rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization.

LEANNE BETAMOSAKE SIMPSON is a Michi Saagiig Nishnaabeg writer, scholar, musician, and is a member of Alderville First Nation.



FICTION/STORIES
5.25 x 8 • 272 pages

RIGHTS HELD: World

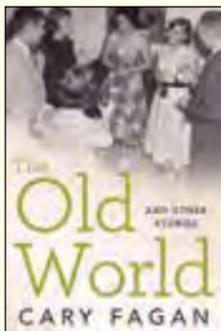
THINGS ARE GOOD NOW

WINTER 2018

DJAMILA IBRAHIM

Set in East Africa, the Middle East, Canada, and the U.S., *Things Are Good Now* explores the scars of violence and the weight of love and guilt on the soul. In these pages, women, men, and children who've crossed continents in search of a better life find themselves struggling with the chaos of displacement and the religious and cultural clashes they face in their new homes.

DJAMILA IBRAHIM was born in Addis, Ababa, Ethiopia, and moved to Canada in 1990. Her stories have been shortlisted for the University of Toronto's Penguin Random House Canada Student Award for Fiction and *Briarpatch Magazine's* creative writing contest.



FICTION/STORIES
5.25 x 8 • 304 pages

RIGHTS HELD: World,
excl. North America

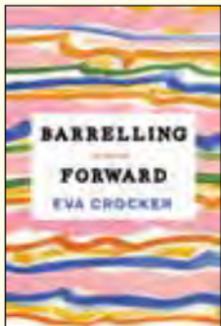
THE OLD WORLD AND OTHER STORIES

CARY FAGAN

“I absolutely loved this collection . . . Cary Fagan has a real ear for dialogue and a way of making each perfectly formed vignette surprising.” — Claire Fuller, author of *Our Endless Numbered Days* and *Swimming Lessons*

Each story in *The Old World* is inspired by a photograph, one of a series that Fagan collected. With a writer’s whimsy and a curator’s eye, he concocts a world peopled with wildly varied characters and voices, while drawing from a seemingly bottomless kit of techniques and forms.

CARY FAGAN has written several critically acclaimed books, including *A Bird’s Eye* and *My Life Among The Apes*.



FICTION/STORIES
5.25x 8 • 256 pages

RIGHTS HELD: World

BARRELLING FORWARD

Stories

EVA CROCKER

“Eva Crocker is a bright new misfit in CanLit.” — Heather O’Neill, author of *Lullabies for Little Criminals*

Eva Crocker sees life in sharper focus than the rest of us. The objects, rituals, and scenes of everyday life take on an almost mythic quality in these stories, even while remaining intimately recognizable to us all. Vivid, sexy, funny, and raw, this is a marvel of a debut from one of Canada’s most thrilling new writers.

EVA CROCKER’s stories have been published in *Riddle Fence*, the *Overcast*, and the *Telegram’s Cuffer Anthology*.



AMBROSIA

AUTHENTICITY

HOW TO BECOME THE PERSON YOU ARE

DAVID POSEN

WINTER 2018

From the bestselling author of *Is Work Killing You?* Dr. David Posen comes a book about reducing stress, anxiety, and depression by getting to know your true self.



SELF-HELP

5.5 x 8 • 264 pages

RIGHTS HELD: World

FOR OVER THIRTY years, Dr. David Posen has counselled patients suffering from severe stress, anxiety, and depression. Over that time, he noticed a pattern. As our lives have become faster and increasingly fragmented, many of us have become disconnected from our true selves. We've become round pegs trying to fit into square holes. And when we try to be what we're not, the result isn't surprising: we become unhappy, burnt-out, and in extreme cases, depressed.

Using a holistic approach that encompasses physiology, psychology, and philosophy, *Authenticity* teaches readers to identify, acknowledge, and accept their true selves in order to make better, more informed, and realistic life choices. Drawing on real-life examples from his experience in stress management, Dr. Posen has identified five common sources of anxiety and unhappiness. For each of these areas, the solution is surprisingly simple. We must learn to live in a way that is authentic and in harmony with who we truly are.

DAVID POSEN, MD, is a physician, popular speaker, and the bestselling author of *Is Work Killing You?* and *The Little Book of Stress Relief*, which has sold more than 50,000 copies and has been translated into five languages.

FALL 2017



COOKING
8.375 x 10.875 •
320 pages

RIGHTS HELD: World
English

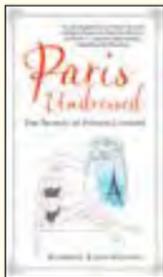
THREE TIMES A DAY

Simple and Stylish

MARILOU AND ALEXANDRE CHAMPAGNE

After the extraordinary success of *Three Times a Day*, Marilou and Alexandre Champagne are back with a beautiful second volume featuring more than 100 brand new recipes themed around practical categories like Indulgence, Entertaining, Quick & Easy, Gluten Free, Lactose Free, Vegetarian, His Choice, and more. *Three Times a Day: Simple and Stylish* features over 300 pages of delicious recipes and beautiful colour photography throughout.

MARILOU and **ALEXANDRE CHAMPAGNE** are the husband-and-wife team behind *Three Times a Day*, the hugely popular blog and bestselling cookbook in both French and English Canada.



SELF-HELP/
FASHION & STYLE
5.25 x 8 • 264 pages

RIGHTS HELD: World

RIGHTS SOLD: U.K.
and ANZ (Allen &
Unwin), Japanese
(Discover 21), Czech
(Mlada fronta), Polish
(Znak)

PARIS UNDRESSED

The Secrets of French Lingerie

KATHRYN KEMP-GRIFFIN

ILLUSTRATED BY PALOMA CASILE

In the spirit of *French Women Don't Get Fat* and *Bringing Up Bébé* comes the quintessential book about what French women can teach us about the world of lingerie. *Paris Undressed* will help women feel at ease with their figures and show them how to integrate a lingerie lifestyle *à la française* to enhance their own femininity, confidence, and *joie de vivre*.

KATHRYN KEMP-GRIFFIN is a journalist and entrepreneur. She has been living in Paris and working in the lingerie industry since 1990. She lives in Paris.

PALOMA CASILE designs a line of eponymous lingerie and graduated top of her class from ESMOD Paris. She lives in Paris.

FALL 2016



FICTION / LITERARY
5.5 x 8.5 • 160 pages

RIGHTS HELD: World

RIGHTS SOLD: U.S.,
U.K. (New York
Review of Books)

BASIC BLACK WITH PEARLS

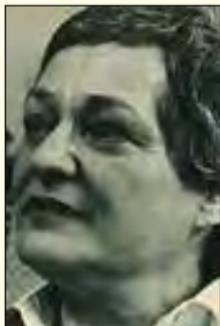
HELEN WEINZWEIG

“A brilliant performance.” — *Globe and Mail*

A lost feminist classic reissued to coincide with the 35th anniversary of publication.

In her yearning, elusive search for a lover, Shirley Kaszenbowski sheds her drab “basic black” existence together with torturous memories of guilt and loss as a Jewish immigrant in Toronto. In *Basic Black with Pearls*, Weinzweig displays her gift for creating sympathetic characters in a slightly surreal, but always recognizable world.

FALL 2015



FICTION/ LITERARY
5.5 x 8.5 • 128 pages

RIGHTS HELD: World,
excl. North America

A PASSING CEREMONY

HELEN WEINZWEIG

FALL 2017

The debut novel from one of the first feminist writers in Canada .

A wedding reception becomes a gothic dream in which the bride, groom, and guests struggle with obsessions, fantasies, and the constant failure of love. The bride is not all she seems and there is something ambiguous about the groom — and about everyone else at the surreal and strangely moving wedding.

HELEN WEINZWEIG is the author of the novels *Passing Ceremony* and *Basic Black with Pearls*, winner of the Toronto Book Award. Her short story collection, *A View from the Roof*, was shortlisted for the Governor General’s Literary Award for Fiction. Helen Weinzweig died in Toronto in 2010.

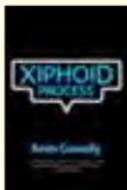


THE CORPSES OF THE FUTURE

LYNN CROSBIE

SPRING 2017

A sustained, confessional new collection of poems by Lynn Crosbie. It tells the story of her father's battle with frontotemporal dementia and blindness following a stroke. The poems chronologically recount the poet's conversations and time with her father, and capture his still-astonishing means of communicating.



XIPHOID PROCESS

KEVIN CONNOLLY

SPRING 2017

Award-winning poet Kevin Connolly's new collection extends its author's investigation of identity, authority, intention, and authenticity. Through revision, redaction, ventriloquism, homage, self-sabotage, and outright plunder, the poems in *Xiphoid Process* interrogate the alleged futility and insight of mid-life.



HEART RESIDENCE

DENNIS LEE

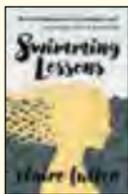
SPRING 2017

The definitive collected poetry of literary icon and House of Anansi founder Dennis Lee. From nursery rhymes and skipping songs to uncompromising moral introspection to full-tilt love songs, plangent psalms, and ecstatic, solitary prayer, this is a one-of-a-kind collection.



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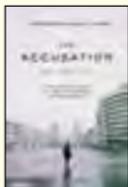
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SWIMMING LESSONS

CLAIRE FULLER

From Desmond Elliot Prize winner Claire Fuller comes a family mystery about a woman's disappearance and her daughter's search for answers.



THE ACCUSATION

BANDI

TRANSLATED BY DEBORAH SMITH

The Accusation by anonymous North Korean writer Bandi is the first piece of fiction to come out of North Korea.



A WHOLE LIFE

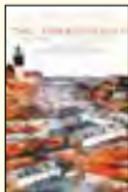
ROBERT SEETHALER

TRANSLATED BY CHARLOTTE COLLINS

"A lovely contemplation of a life in solitude."

— Ian McEwan, *Sunday Times*

Man Booker
International
Finalist



THE TOBACCONIST

ROBERT SEETHALER

TRANSLATED BY CHARLOTTE COLLINS

Set in Austria in the 1930s, *The Tobacconist* tells the story of one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna.

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MINDS OF WINTER

ED O'LOUGHLIN

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I HID MY VOICE

PARINOUSH SANIEE

From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old Iranian boy who cannot speak and struggles against the shame it brings upon his family.

International
Bestseller



A FLORENCE DIARY

DIANA ATHILL

“What could be a casual tour of Italy describing its spoils is actually a meditation on female friendship, war, and the rebuilding of the self. It’s the ideal book for this moment in time, and she’s the ideal writer to show us what survival looks like.” — Lena Dunham



THE BORROWED

CHAN HO-KEI

TRANSLATED BY JEREMY TIANG

A sweeping, ambitious crime drama constructed around six murder cases during six pivotal moments in Hong Kong history over the past fifty years.

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