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NONFICTION
THE FOUR WALLS OF MY FREEDOM
Lessons I’ve Learned From a Life of Caregiving
DONNA THOMSON
FOREWORD BY JOHN RALSTON SAUL

“A clear-eyed look at the value of a life . . . What if a life was not judged by its monetary worth or possible economic benefits to society, but as a series of complex and rewarding relationships?” — Elizabeth Renzetti, Globe and Mail

A riveting and redemptive family memoir, The Four Walls of My Freedom is Donna Thomson’s account of raising a son with cerebral palsy and a passionate appeal to change the way we think about “the good life.”

Donna Thomson’s life was forever changed when her son Nicholas was born with cerebral palsy. A former actor, director, and teacher, Donna became his primary caregiver and embarked on a second career as a disability activist, author, and consultant.

Thomson vividly describes her experience in treading delicately through daily care, emergencies, and medical bureaucracy as she and her family cope with her son’s condition while maintaining value and dignity (for Nicholas, too). She brilliantly demonstrates the vital contribution that people with disabilities make to our society and addresses the ethics and economics of giving and receiving care — much of which she applies to eldercare and our aging society.

Featuring a foreword by John Ralston Saul, and two new chapters, The Four Walls of My Freedom is a passionate appeal to change the way we think about the “good life” that will touch anyone caring for the lives of another.
**DONNA THOMSON** began her career as an actor, director, and teacher. But in 1988, when her son Nicholas was born with severe disabilities, Donna embarked on her second career as a disability activist, author, and consultant. She is married to James Wright, the former High Commissioner for Canada in the U.K. Their previous postings have been in London, Washington, DC, and Moscow. Donna and Jim have two children and live in Ottawa, Canada.

**MARKETING NOTES**

- National media mailing
- National advertising
- Author on speakers tour
- Author has a website: http://www.donnathomson.com, and is active on Twitter @Thomsod
- Co-op available

**PRAISE FOR DONNA THOMSON AND THE FOUR WALLS OF MY FREEDOM:**

“A wonderful book which is inspiring, informative, and deeply encouraging.”
— Nobel Prize–winning economist Amartya Sen

“I am deeply moved by this book. It is about being human, finding wisdom, and learning to live in the face of pain. It is about seeing under the suffering and the needs of people with disabilities, their value and beauty, their uniqueness, and dignity. This book should be read by all who seek to understand what it means to be human.”
— Jean Vanier, founder of L’Arche

“An honest, intelligent account of raising a son born with cerebral palsy, describing a journey through motherhood where regular road maps don’t apply. Loaded with info and insight, this book will resonate with those in a similar situation.”
— Canadian Living

“A thoughtful and thought-provoking book . . . It raises some important questions about the fundamental obligations of the state to provide for its most vulnerable citizens.” — Literary Review of Canada
“Feminism was always wrong to pretend women could ‘have it all.’ It is not male society but Mother Nature who lays the heaviest burden on women.”

— Camille Paglia

For the first time in history, will it be better to be a woman than a man in the upcoming century? The twelfth semi-annual Munk Debate pits Hanna Rosin and Maureen Dowd against Caitlin Moran and Camille Paglia to debate the relative decline of the power and status of men in the workplace, in the family, and society at large.

Men have traditionally been the dominant sex. But now, for the first time, a host of indicators suggest that women not only are achieving equality with men, but are fast emerging as the more successful sex of the species. Whether in education, employment, personal health, or child rearing, statistics point to a rise in the status and power of women at home, in the workplace, and in traditional male bastions such as politics. But are men, and the age-old power structures associated with “manliness,” permanently in decline?

In this edition of the Munk Debates — Canada’s premier debate series — renowned author and editor Hanna Rosin and Pulitzer Prize–winning columnist Maureen Dowd square off against New York Times bestselling author Caitlin Moran and academic trailblazer Camille Paglia to debate the future of men.

With women increasingly demonstrating their ability to “have it all” while men lag behind, the Munk Debate on gender tackles the essential socio-economic question: Are men obsolete?

MAUREEN DOWD is the author of a hard-hitting *New York Times* weekly column on politics and culture. She has received the Pulitzer Prize for distinguished commentary and is the author of the bestselling book, *Are Men Necessary*? She is regularly ranked among the top one hundred public intellectuals in America.

CAITLIN MORAN is a British broadcaster, TV critic, and writer for the *Times of London*. Named Columnist of the Year in 2010 and both Critic and Interviewer of the Year in 2011 by the British Awards, she is the author of the international bestseller *How to Be a Woman*.

CAMILLE PAGLIA has been recognized as one of the world’s top one hundred public intellectuals by *Foreign Policy* and *Prospect*. Her book *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* is considered an iconic work of literary criticism.

MARKETING NOTES

- National media mailing
- Co-op available

ALSO AVAILABLE

CAN THE WORLD TOLERATE AN IRAN WITH NUCLEAR WEAPONS?
The Munk Debate on Iran
Amos Yadlin & Charles Krauthammer vs. Fareed Zakaria & Vali Nasr

HAS THE EUROPEAN EXPERIMENT FAILED?
The Munk Debate on Europe
Niall Ferguson & Josef Joffe vs. Daniel Cohn-Bendit & Peter Mandelson

NORTH AMERICA’S LOST DECADE?
The Munk Debate on the North American Economy
Paul Krugman & David Rosenberg vs. Lawrence Summers & Ian Bremmer

DOES THE 21ST CENTURY BELONG TO CHINA?
The Munk Debate on China
Dr. Henry Kissinger & Fareed Zakaria vs. David Daukai Li & Niall Ferguson

HITCHENS VS. BLAIR
Be It Resolved Religion Is a Force for Good in the World
Christopher Hitchens vs. Tony Blair
In celebration of the ROM’s centennial, twenty-one Canadian writers, including Joseph Boyden, Dionne Brand, and Lawrence Hill, share their personal connections to twenty-one objects in the Museum’s collection.

FOR THE PAST ninety-nine years, the Royal Ontario Museum has introduced its visitors to objects from all corners of the globe. In celebration of the Museum’s centennial, twenty-one Canadian writers, painters, filmmakers — even an astronaut — share their personal connections with a unique object from the Museum’s collection in this extraordinary volume.

Read bestselling author and anthropologist Wade Davis’s insights about the Hudson Strait Kayak, the presence of the Shiva Nataraja in award-winning filmmaker Deepa Mehta’s household, or astronaut Chris Hadfield’s thoughts on a very rare type of meteorite, the largest of its kind ever found in Canada, and more.

The ROM, in partnership with The Walrus Foundation and House of Anansi Press, brings you an anthology of Canada’s finest writing. Combining curatorial expertise and intimate perspectives, this writing is complemented by stunning contemporary photography and striking documentary shots, emphasizing the personal experience within these natural and cultural masterpieces.
The ROYAL ONTARIO MUSEUM (ROM) is among the world’s leading museums of natural history and world cultures. It is located in Toronto, Ontario.

MARKETING NOTES

- Published to coincide with ROM 100th anniversary celebrations
- Press launch and major event April 8 at the ROM
- National media attention
- National advertising
- BLAD available
- Co-op available

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Ross King
David Macfarlane
Joe MacInnis
Margaret MacMillan
Linden McIntyre
Deepa Mehta
Lynda Reeves
Guy Vanderhaeghe
Aritha van Herk
In fall 2007, Lynn Thomson experiences a huge life shift. Her teenage son, Yeats, is just beginning high school. Yeats has always struggled against the system, against the pressure to conform. He is a poet at heart: acutely sensitive, highly intelligent, and solitary by nature. Lynn and Yeats have always been close, but after fourteen years as a stay-at-home mom Lynn is going back to work for her husband, Ben, who has just opened his own bookstore.

When Lynn and Yeats take a trip to Vancouver Island, they discover a mutual love of bird watching. Lynn is the only other person Yeats has found who loves nature and watching birds. Plus, she has a car. Lynn describes in wondrous detail the many trips she and Yeats take, from the Wye Marsh and Pelee Island in Ontario, to Vancouver Island in British Columbia, to an ill-fated trip to the Galapagos Islands. The two grow closer with each bird-watching expedition. At the same time, Lynn notices that her son is beginning to pull away — and she must learn to let go.

Birding with Yeats is a delicate, sensitive, and gentle reflection on the unique bond between a mother and son, and the magic that is the natural world.
LYNN THOMSON is a bookseller in Toronto, Ontario. *Birding with Yeats* is her first book.

EXCERPT

Every morning Yeats jumped out of bed and rushed to the front windows. He was looking for birds, and most mornings he would spot one: a great blue heron, a pair of loons, a merganser with her parade of ducklings.

Then we spent hours on the path that goes from the boathouse to the old cottage. I let Yeats set the pace and it was *slow*. We looked at every mushroom, every clump of moss. We stroked the moss gently with one finger each. We tipped delicate lady slippers to look closely at the hidden parts of the flower. We watched snails inch up the path, and sometimes we moved them off into the forest. We had nothing but time and we spent a lot of it immersed in nature, teaching one another what it means to pay close attention to every living thing.

All those hours on the path. The qualities one needs for successful bird watching were apparent in Yeats from the start.

“Mom,” he’d say. “We don’t have to rush.”

As Yeats grew older, we stepped off the path and into the forest.

We followed mushrooms, all shapes, sizes, colours, to the end of the forest, and when we stepped out into the clear Yeats stopped me with a hand gesture. He’d spotted a Merlin. It was sitting at the top of a dead tree at the top of the hill. We stood perfectly still and watched, afraid we would startle it.

I remember a scudding cloud covering the sun, the breeze picking up, and I heard Yeats sighing with pleasure next to me. Then I heard his sharp intake of breath when the bird left its perch and flew, circling, circling.
LUCKY DOG
How Being a Veterinarian Saved My Life
DR. SARAH BOSTON

A hilarious and heartwarming memoir about what our most beloved pets can teach us about health care and ourselves.

WHAT HAPPENS WHEN a veterinary surgical oncologist (laymen’s term: cancer surgery doctor) thinks she has cancer herself? Enter Sarah Boston: a vet who suspects a suspicious growth in her neck is thyroid cancer. From the moment she describes using her husband’s portable ultrasound machine to investigate her lump — he’s a vet, too — it’s clear this will not be your typical cancer memoir.

Boston’s training as a veterinarian gave her the skills to identify her own cancer, even after doctors repeatedly tried to convince her otherwise. She takes us on a hysterical and thought-provoking journey through the human health care system from the perspective of an animal doctor and weaves funny and poignant stories of dogs she’s treated for cancer along the way. She tells us about Carney, the St. Bernard, whose radioactive drug treatment alerted U.S. Customs, and Riley, the golden retriever chow mix, who saved her entire family from a house fire, despite being blind.

This is an insightful memoir about what we can learn from the way we treat our canine counterparts. Lucky Dog teaches us to trust our instincts, be our own advocates, and laugh while we’re doing it.
DR. SARAH BOSTON is an associate professor of surgical oncology, department of small animal clinical sciences, at the University of Florida. From age six, Boston knew she wanted to become a veterinarian. She has practiced veterinary medicine in various parts of Canada, the U.S., and New Zealand. She is currently President of the Veterinary Society of Surgical Oncology. She lives in Gainesville, Florida, with her husband, who is a large animal veterinarian, and their dog Rumble and cat Romeow. Lucky Dog is her first book.

MARKETING NOTES

- National media attention
- Author tour
- National advertising
- ARC available
- Co-op available

EXCERPT

I happen to have access to a portable ultrasound machine because my husband, Steve, is a large animal veterinarian. As any sane person would do in my situation, I decide to ultrasound my own neck. Steve is reluctant to give me access to this piece of equipment because it is not a good idea for vets to treat people or for any type of doctor to diagnose or treat themselves. But I beg him to bring his ultrasound machine home. My main motivation in this bizarre exercise is to find a big cyst, laugh about how crazy I am, calm down, and just wait out the glacial pace of our socialized Canadian health care system with the knowledge that my mass is very likely benign.

I am alone in the kitchen. The lights are off. I start evaluating the mass with the probe. I find it easily, since it’s huge. Then I orient myself on the screen: I can see my carotid artery; there’s my larynx; there is my trachea; and there is the normal thyroid tissue around the mass. I investigate the 3 to 4 cm thing within my right thyroid gland. It is not cystic and the tissue is distinct from the thyroid gland, which is bad. I recognize that I could be jumping to conclusions because of my vocation, and that it is actually pretty messed up to ultrasound your own thyroid mass, and then to interpret the images yourself, but it looks like cancer to me and I can’t unknow what I know about the c-word.
A parenting book about nurturing each child’s unique personal gifts.

Two internationally recognized experts in high-level development give parents practical techniques to improve their children’s success in school and in life.

What is intelligence? What can parents and teachers do to nurture it when it isn’t obvious and support it when it is? Drawing on insights from current brain research, Dona Matthews and Joanne Foster show that intelligence is not fixed but can be increased. Through myriad anecdotes from personal experience and case studies, they reveal how parents can identify a child’s abilities, foster creativity, and bolster effort and persistence.

In this book you will learn:

• The many different ways of being smart. It’s not always about IQ!
• The link between creativity and intelligence
• The changing demands of parenting at various stages, from diapers to diplomas
• How to deal with complications, including bullying, boredom, perfection, laziness and issues of self-confidence
• Includes quizzes, checklists and chapter summaries

Beyond Intelligence is an essential guide for parents and educators, offering practical suggestions and strategies for raising smart, well-balanced, happily productive children.
DONA MATTHEWS and JOANNE FOSTER are the authors of the award-winning Being Smart about Gifted Education, a finalist for the National Best Book Awards sponsored by USA Book News. Dona Matthews, Ph.D., is the founding director of the Center for Gifted Studies and Education, Hunter College, City University of New York. Joanne Foster, Ed.D., is a leading authority on gifted education. She writes a featured column in the journal Parenting for High Potential. They live in Toronto, Ontario.

MARKETING NOTES

- National media events
- Targeted and national media
- Speaking events across Canada
- National advertising
- Authors active online at blog http://beyondintelligenceblog.wordpress.com, website http://beyondintelligence.net
- ARC available
- Co-op available

PRAISE FOR DONA MATTHEWS, JOANNE FOSTER, AND BEING SMART:

“Matthews and Foster integrate an understanding of the best research practices with anecdotes representing real life experience of gifted individuals, creating a book that is filled with references to empirical studies while at the same time appealing to a broad audience... The text is an enjoyable read: gifted educators and teachers will find this book a valuable addition to their personal libraries.”
— Roeper Review

“Recommended for parents and classroom teachers who are just beginning their association with gifted children as it is a solid survey of the multifaceted topic of gifted education.” — Gifted Child Quarterly

“Full of valuable information for those who seek to better understand gifted children, educational programs for gifted children, and testing. Here is a book that is rich, real, readable, respectful, researched, refreshing — an excellent resource.”
— New Jersey Association for Gifted Children

“Being Smart has become even smarter in its second edition. This is an essential book for anyone interested in gifted education.” — Jim Borland, Columbia University

“Talent is transformed into high performance through a willingness to try, invest time in guided practice, and persist when tasks are difficult. These authors describe ways to do just that.” — Frank Worrell, University of California, Berkeley
“Cleverly explains the war and the emergence of a Canadian identity through the lives of British Major General Sir Isaac Brock and Shawnee chieftain Tecumseh . . . Laxer proves Canadian history doesn’t have to be dull, particularly when told through the lives of people who lived it.” — Toronto Star

Now available in paperback, Tecumseh and Brock is a powerful and compelling work on the War of 1812, from bestselling author, historian, political scientist, and scholar James Laxer.

JAMES LAXER is the bestselling and award-winning author of nineteen books, including Stalking the Elephant: My Discover of America (published by the New Press in New York as Discovering America and The Border: Canada, the U.S. and Dispatches from the Forty-ninth Parallel. He lives in Toronto, Ontario.

Praise for James Laxer and Tecumseh and Brock:

#1 National Bestseller

“Tecumseh and Brock promises a valuable alternative to the notion that history is invariably written by the victors.” — National Post

“A clever, scholarly, and entirely readable contribution to the wider understanding of the conflict.” — Edmonton Journal

“Laxer’s splendidly written, well-crafted book is a compelling narrative bound to excite and arouse Canadians looking for a great story.” — Chronicle Herald

“A superb narrative of the causes, course, and legacy of the War of 1812.” — Winnipeg Free Press
GREAT CANADIAN LIVES
A Cultural History of Modern Canada Through the Art of the Obit
SANDRA MARTIN

“The most engaging and enlivening book about Canada that I’ve come across this year.” — National Post

AWARD–WINNING Globe and Mail journalist Sandra Martin captures the life and times of 50 extraordinary Canadians, whose achievements, follies, and dreams have shaped the country we call home. Her witty essays on the cult and craft of obituary writing, from the ancient Greeks to a wired up 24/7 world, explode the myths and celebrate the art of our oldest biographical form.

Great Canadian Lives tells the political, social, and cultural history of modern Canada from WW1 to the Charter, from Pierre Trudeau to Jack Layton — one fascinating life at a time.

SANDRA MARTIN is a features writer, and the former obituary columnist, at the Globe and Mail. She has won the Atkinson and William Southam Journalism Fellowships and multiple National Magazine Awards. A past president of PEN Canada, she lives in Toronto with her husband and her cat, Alice.

PRAISE FOR SANDRA MARTIN AND WORKING THE DEAD BEAT:

LONGLISTED FOR THE CHARLES TAYLOR PRIZE
A GLOBE AND MAIL TOP 100 BOOK

“Researched energetically and written graciously by one of the country’s leading journalists.” — Globe and Mail

“Wonderful . . . Recent public life in Canada has included many fascinating and worthwhile characters.” — Winnipeg Free Press
RECENT PRAISE FOR ANANSI NONFICTION

IS WORK KILLING YOU?
A Doctor’s Prescription for Treating Workplace Stress
DR. DAVID POSEN
“One of those books that could potentially benefit anyone who works for a living . . .”
— Inside Business

“Posen makes a sound, compelling case for active stress reduction at work.”
— Publishers Weekly

BLOOD
The Stuff of Life, The 2013 CBC Massey Lectures
LAWRENCE HILL
GLOBE AND MAIL TOP 100 BOOK
“The book is as enthralling as it is informative.” — Publishers Weekly, starred review

“Hill is a wonderful storyteller . . . the stories . . . absorb and resonate.” — Globe and Mail

“Hill exposes and explores the contradictions and liminal spaces of a topic that — whether we like it or not — unites us all.” — Toronto Star

MR SELDEN’S MAP OF CHINA
Decoding the Secrets of a Vanished Cartographer
TIMOTHY BROOK
GLOBE AND MAIL TOP 100 BOOK
“Brook is learned and lucid . . . he writes with a verve rare in academic historians.”
— Winnipeg Free Press

“Fascinating details and dramatic character portraits.” — Globe and Mail

BLUE FUTURE
Protecting Water for People and the Planet Forever
MAUDE BARLOW
GLOBE AND MAIL TOP 100 BOOK
“Astonishingly comprehensive, and beautifully organized. No one but Maude could have written this tour de force.” — Stephen Lewis, author of Race Against Time

“A call to arms . . . an explosive rethinking of our future that could save the planet.”
— John Cavanagh, Director of the Institute for Policy Studies
From Nadia Bozak, author of *Orphan Love*, comes a startling desert survival novel reminiscent of Cormac McCarthy’s classic Border Trilogy.

**Inspired by J. M. Coetzee’s *Disgrace*,** *El Niño* tracks the survival of one woman and a young, undocumented migrant as they journey through the no-man’s-land of a remote southwestern desert.

Honey hasn’t seen her mother, Marianne, in more than two years. She drives deep into the once-prosperous border region of the Oro Desert for a surprise visit, only to discover that Marianne has vanished.

Alone in an unforgiving environment populated with hostile locals, she meets Chávez, a young “coyote” or human trafficker, who convinces Honey he knows her mother’s whereabouts and agrees to take her there — for a price. As they make their way through the Oro’s brutal no-man’s-land they are tracked by Ocho, a teenage bounty hunter determined to recruit Chávez. And then there is Baez, Marianne’s wizened Shepherd-coyote mix, whose death and life intimately intersect with Honey and Chávez’s search for Marianne and who tells the story of the Oro Desert as it slowly comes apart.

Told from three distinct perspectives, *El Niño* is an intricately constructed and starkly written novel from a bold and inventive writer.
NADIA BOZAK is the author of *Orphan Love* and *El Niño*. She is currently working on her third novel, *english.motion*, which is a timely retelling of Joseph Conrad’s *Heart of Darkness*. She lives in London, Ontario.

PRAISE FOR NADIA BOZAK AND *ORPHAN LOVE*:

“Engrossing . . . As a whole and on its own terms, *Orphan Love* succeeds.” — *Globe and Mail*

“Raw, gritty, and profane . . . *Orphan Love* is unrelentingly well-written.” — *Calgary Herald*

“What David Adams Richards has done for northern New Brunswick, [Nadia] Bozak has done for northern Ontario . . . *Orphan Love* on all fronts is a winner. Stripped down, tragic, terrifying, and at times brutally funny, this book deserves a multitude of readers.” — *Edmonton Journal*

“[Nadia] Bozak writes in the tradition of contemporary masters of cyclical violence like Russell Banks and Dennis Lehane.” — *Montreal Mirror*

“Lively and engaging. *Orphan Love* is like a punk song: gritty and coarse on the surface, but with an agenda intended to shake up social mores.” — *Quill & Quire*

MARKETING NOTES

- National media and reviews
- Festival tour
- National advertising
- ARC available
- Co-op available
A delectable satirical novel about celebrity culture, journalism, truth, lies, consequences — about the fictions we tell ourselves and the fictions we tell others.

Augusta Price (not her real name) is famous in England for playing a slatternly barmaid on a nighttime soap opera and for falling down drunk in public. Now, she has no job, no relationship with her long-lost son, and a sad shortage of tranquilizers — but she has had an improbable hit with her memoir (which is based on a true story, but only very loosely).

But when Frances Bleeker — an insecure and not very successful American tabloid journalist — tells Augusta that a man she once loved has written a book, Augusta becomes terrified that her life story will be revealed as the web of lies it really is. She sets out on a trans-Atlantic journey from London to California to seek revenge on her former lover — a journey that will require the reluctant help of Frances.

FICTION / Contemporary Women
978-1-77089-313-9
5.25 x 8 • 272 pages
Trade paperback • $19.95
978-1-77089-314-6
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BISAC: FIC044000
ELIZABETH RENZETTI is a columnist for the *Globe and Mail*, and for several years worked the London bureau. She has been the editor of the Books and Arts sections of the *Globe and Mail* and editor of *Elm Street* magazine. Her work has been anthologized in collections of essays, and she regularly appears as a radio and television commentator. She lives in Toronto, Ontario.

MARKETING NOTES

- National author tour
- National media attention
- National advertising
- Author active on Twitter @lizrenzetti
- ARC available
- Co-op available

EXCERPT

It was not the first time Augusta Price had been asked to leave a clinic.

She walked to the curb, where a Ford Focus sat idling. Someone had drawn a penis in the dirt on its side, elephantine testicles dangling below.

“My chariot,” she said and reached for the door of the minicab.

Alma Patridge was sitting in the back, wrapped in an ancient fur as stiff as a sarcophagus. She gave the cab driver an address in Camden, and he pulled out into traffic. After a moment, Alma placed a dry and papery hand over Augusta’s.

“You look well, my dear. How was the sanatorium?”

Augusta had closed her eyes against the pain of the last afternoon light. “It was fine. Fewer meetings than usual, thank Christ. But, if you really want to know, a bit on the cheap side. Thin gruel.”

She felt Alma’s hand withdraw. “Perhaps if you had stayed the course it would have proved more useful.”

Augusta laughed. “You have a positively maternal gift for the barb, Alma. How I missed that when I was inside. All they spoke about was vulnerability and forgiveness and reaching out and recovering one’s footing.”

“No such bad things.”

“And journey, as a verb.”

Alma shuddered. “That is disgraceful.”

“No photographers outside when I left,” Augusta muttered. “I thought the rags loved this kind of filth. Fallen celebrities.”

Alma raised one pencilled brow at the word *celebrities*. She said, “I believe what they’re searching for is the unexpected fall.”

As the car sped south, it seemed that every second window advertised a pub quiz, pitchers of draft on sale, discounts on trays of shooters.

“So,” Augusta said brightly. “Drink?”

She felt Alma stiffen next to her, and reached to clasp her friend’s hand.

“A joke, darling. Merely a joke.”
Now available in paperback, internationally acclaimed author Lisa Moore offers us a remarkable novel about a man who escapes from prison to embark upon one of the most ambitious pot-smuggling adventures ever attempted.

Here are bravado and betrayal, bad weather and worse seas, love, lust, undercover agents, the collusion of governments, innocence and the loss thereof, and many, many bales of marijuana. Here, too, is the seeming invincibility of youth and all the folly that it allows.

Lisa Moore is the acclaimed author of the novels Caught, February, and Alligator. Caught was a finalist for the Scotiabank Giller Prize and the Rogers Writers’ Trust Fiction Prize. February won CBC’s Canada Reads competition, was longlisted for the Man Booker Prize, and was named a New Yorker Best Book of the Year and a Globe and Mail Top 100 Book. Alligator was a finalist for the Scotiabank Giller Prize, won the Commonwealth Writers’ Prize (Canada and the Caribbean), and was a national bestseller. Moore has published two short story collections, Degrees of Nakedness and Open, which was a finalist for the Scotiabank Giller Prize and a national bestseller.

PRAISE FOR LISA MOORE AND CAUGHT:

“An outstanding novel, combining the complexity of the best literary fiction with the page-turning compulsive readability of a thriller.” — National Post

“Precise, compressed, intimately rhythmic, mesmerizingly smart.” — Globe and Mail

“[Lisa Moore’s] written a new kind of legend for a new Newfoundland.” — Reader’s Digest
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This A List volume is the very best way to encounter one of the finest writers in the country.
HOLDING STILL FOR AS LONG AS POSSIBLE
ZOE WHITTALL

WINNER OF THE LAMBDA LITERARY AWARD: TRANSGENDER FICTION
AN AMERICAN LIBRARY ASSOCIATION STONEWALL HONOUR BOOK

“...Whittall is a dexterous puppeteer, and the book is unputdownable.”
— Globe and Mail

With this extraordinary novel, Whittall gives us startlingly real portraits of three unforgettable characters, and proves herself to be one of our most talented writers. The book club edition includes a short piece by Zoe Whittall on her inspiration for writing Holding Still For as Long as Possible.

ZOE WHITTALL’S first novel, Bottle Rocket Hearts, was a Globe and Mail Best Book. She lives in Toronto.

HOW SHOULD A PERSON BE?
SHEILA HETI

LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION
NEW YORK TIMES NOTABLE BOOK • HUFFINGTON POST BEST BOOK

“Nothing less than groundbreaking.” — Miranda July, author of No One Belongs Here More Than You

An unabashedly honest and hilarious tour through the unknowable pieces of one woman’s heart and mind, an irresistible torn-from-life book about friendship, art and sex — now available as an Anansi Book Club edition featuring discussion questions.

SHEILA HETI is the acclaimed author of How Should a Person Be?, The Middle Stories, and Ticknor, which was a finalist for the Trillium Book Award. Her writing has appeared in various literary anthologies and in several U.S. and Canadian publications, including the New York Times Magazine, Esquire, the Globe and Mail, the Toronto Star, and Brick. Sheila Heti lives in Toronto.
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“The stuff of Romeo and Juliet . . . this book should be read.” — Globe and Mail
RECENT PRAISE FOR ANANSI FICTION

SERAFIG AND CLAIRE
MARK LAVORATO
“The thrilling balance between the story of two lovers, and the background of the Age and Depression in Montreal, gives Serafim and Claire a rare combination of depth and suspense. Lavorato depicts this rich era with as much energy as detail.” — A.F. Moritz, winner of the Griffin Poetry Prize for The Sentinel

“The painterly prose reminded me of the best of Michael Ondaatje, and the book will earn a place in the pantheon of great Montreal novels.” — Marcello Di Cintio, author of Walls: Travels Along the Barricades

A BIRD’S EYE
CARY FAGAN
SHORTLISTED FOR THE ROGERS WRITERS’ TRUST FICTION PRIZE
AMAZON.CA BEST BOOKS OF 2013 TOP 100 EDITORS’ PICK
“Fagan’s book is a tiny gem, entertaining, funny, and scrumptiously written.”
— Toronto Star

“A Bird’s Eye . . . looks like a small book, but do not be deceived. It is impossibly rich . . .”
— Globe and Mail

BONE AND BREAD
SALEEMA NAWAZ
WINNER OF THE QUEBEC WRITERS’ FEDERATION HUGH MACLENNAN PRIZE FOR FICTION
“A first novel that rewards the reader’s emotional involvement with a quietly tragic examination of the numerous solitudes in the life of one family.” — Quill & Quire

“Nawaz draws the core relationships with immaculately rendered delicacy; she gives the narrative time and space to unfold and evolve in a way that carries uncanny emotional punch.” — Montreal Gazette
CELEBRATING SHORT FICTION AND THE TALENTED WRITERS OF THIS GREAT GENRE
ALL THE RAGE
A. L. KENNEDY

“[Kennedy’s] writing really dazzles, her prose is precise and crafted, and her eye for detail and her sense of what’s important in people’s lives and minds is as sharp as a scalpel.” — Toronto Star

A DOZEN STORIES: a dozen ways of looking at love, or the lack of love. Over five previous collections, A. L. Kennedy has shown herself to be a master of the short form, with a perfect way with sentences and a voice so distinct as to be instantly recognizable.

Here, in her new collection, lies the battlefield of the heart, where characters who have suffered disaffection, alienation, or emotional damage somehow emerge — haltingly, awkwardly — into the astonishment of intimacy. And here, too, are the ones who will not shake off the hurt and the loss, who will not come through.

The extraordinary title story takes place on a railway platform, with a couple waiting for a train that never comes, and opens out into the husband’s shocking admission of years of deceit; a devastating portrait of a failed marriage, a failed man. Another story reveals a woman who is, in every sense, lost and who finds herself — to her bewilderment and alarm — walking the aisles of a sex emporium holding an electric penis.

There is great compassion in Kennedy’s stories, and deep, dark humour, but also a stronger sense than ever before that emotional paralysis can be loosened — that an impossibly uncomfortable lunch, say, between two apparent strangers, can culminate in a passionate kiss.
A.L. Kennedy is the author of six novels, three books of nonfiction, and five collections of short stories. Her last novel, The Blue Book, was longlisted for the Orange Prize for Fiction, and her novel Day was the 2007 Costa Book of the Year. She has twice been selected as one of Granta’s Best of Young British Novelists and has won a host of other awards. She lives in London and is a part-time lecturer in creative writing at Warwick University.

**MARKETING NOTES**

- National review attention
- ARC available
- Co-op available

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**PRAISE FOR A.L. KENNEDY AND THE BLUE BOOK:**

**LONGLISTED FOR THE ORANGE PRIZE FOR FICTION**

“Kennedy is as disconcertingly accurate at tenderness as at wildness . . . A passionate writer, on the edge and at risk.” — New York Times Book Review

“A masterful novel, imaginatively crafted, shaped by big, precisely articulated emotion.” — The Times

“[Kennedy’s] writing really dazzles, her prose is precise and crafted, and her eye for detail and her sense of what’s important in people’s lives and minds is as sharp as a scalpel.” — Toronto Star

“A moving story, worth reading.” — Globe and Mail

“An interesting, ambitious work.” — Montreal Gazette

“This woman is a profound writer.” — Richard Ford, author of Canada

“Kennedy writes with flaying precision about the things we won’t often admit to ourselves, let alone speak aloud.” — Daily Mail

“A virtuoso of prose. Her phrasing is fine-tuned and supple to the highest degree: intuitive and subtle about the multifarious sensations of being alive.” — London Review of Books

“One of the most brilliant writers of her generation.” — Sunday Telegraph

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RECENT PRAISE FOR
ASTORIA

HELLGOING
LYNN COADY
WINNER OF THE SCOTIABANK GILLER PRIZE
SHORTLISTED FOR THE ROGERS WRITERS’ TRUST FICTION PRIZE
NATIONAL BESTSELLER • GLOBE AND MAIL TOP 10 BOOK
AMAZON.CA BEST BOOKS OF 2013 TOP 100 EDITORS’ PICK
“A sharp, insightful writer with a tight, jarring style that makes use of fast narrative cuts, Coady deliberately leaves the human scribble tangled.” — Quill & Quire

NINE INCHES
TOM PERROTTA
“The acclaimed novelist displays perfect tonal pitch in this story collection, as nobody explores the darker sides of suburbia with a lighter touch.” — Kirkus Reviews
“Told with wit and grace, Perrotta’s story collection lays bare the shifting relationships we all suffer and seldom comprehend . . .” — Publishers Weekly

CLEAR SKIES, NO WIND, 100% VISIBILITY
THÉODORA ARMSTRONG
“These darkly intimate and subtly heart-breaking pieces are pure pleasure to read.”
— Quill & Quire
 “[Armstrong] is a fresh, new voice in Canadian short fiction, but a fresh, new voice that’s already proven her to be a force in the form.” — Telegraph-Journal

TRAVELLING LIGHT
PETER BEHRENS
“The writing is graceful, the subject matter stimulating and best of all it offers an Anglo version of life in Montreal prior to the Quiet Revolution and the separatist movement.” — The Star
“Behrens’s stories are subtle and carefully crafted. He never tells us what to think. Rather, he shows us worlds, prompting us to pay more attention to the luminous details all around us.” — Vancouver Sun
Anansi’s imprint for translation showcases the best voices from Canada’s French-speaking regions
“The powerful, lyrical, and unclassifiable prose of this great writer will not leave you untouched.” — *La Librarie* (Quebec)

**NOTHING FOR YOU HERE, YOUNG MAN**  
**MARIE-CLAIRE BLAIS**  
**TRANSLATED BY NIGEL SPENCER**

**In the latest** installment in her award-winning series, Marie-Claire Blais reintroduces us to Petites Cendres, familiar from other books in the cycle, and lets us into the lives of two other unforgettable characters. She shows us, once again, how creativity and hope and suffering and exclusion intersect.

There is Daniel, the writer who is stranded in an airport of the South Island, held captive because of a delayed flight. And a teenage musician, a former child prodigy living on the streets with his dog, wonders where he will get his next meal. Then there is Petites Cendres, who no longer dances or sings and refuses to get out of bed to attend the coronation of the new Queen of Night.

By superimposing these three worlds, Blais continues her ambitious, compelling exploration of life in contemporary North America.
MARIE-CLAIRE BLAIS is the internationally revered author of more than twenty-five books, many of which have been published around the world. In addition to the Governor General’s Literary Award for Fiction, which she has won four times, Blais has been awarded the Gilles-Corbeil Prize, the Grand prix du livre de Montréal, the Medicis Prize, the Molson Prize, and Guggenheim Fellowships. She divides her time between Quebec and Florida.

NIGEL SPENCER has won the Governor General’s Literary Award for Translation with three novels by Marie-Claire Blais: Thunder and Light, Augustino and the Choir of Destruction, and Mai at the Predators’ Ball. He has translated numerous other works and films by and about Marie-Claire Blais, Poet Laureate Pauline Michel, Evelyn de la Chenelière, and others. He is also a film-subtitler, editor, and actor now living in Montreal, Quebec.

MARKETING NOTES

- National review attention
- Co-op available

PRAISE FOR MARIE-CLAIRE BLAIS AND NOTHING FOR YOU HERE, YOUNG MAN:

WINNER OF THE GRAND PRIX DU LIVRE DE MONTRÉAL

“Resilience and memory are at the heart of this ‘saga’ where voices intermingle … driven by powerful prose.” — Huffington Post (Quebec)

“One of the strongest books [in the series]. Every time, every book is an experience in itself.”
— Montreal Gazette

“A powerful novel. Dense and charged.”
— Voir (Quebec)

“Long spiraling sentences are carried by a grandiose prose.” — Chatelaine (Quebec)
“Mazigh achieves a tour de force in this novel: showing us the true faces of individual Muslim women . . . she makes it impossible to shunt them into the category of ‘the Other.’” — Trillium Award Jury Citation

MIRRORS AND MIRRAGES
MONIA MAZIGH
TRANSLATED BY FRED A. REED

In the spirit of Amy Tan’s international bestselling novel The Joy Luck Club, Mirrors and Mirages is an intricately woven, deftly told story that follows the lives of three generations of Muslim women in Canada.

In Mirrors and Mirages, Monia Mazigh lets us into the lives of women. They are immigrant mothers, guardians of tradition who want their daughters to enjoy freedom in Western society. They are daughters — Emma, Samia, and Fauzia — young women studying at university, who consult Imams by email. They are clever and computer savvy, and they decide for themselves whether or not to wear a veil, or niqab. Finally, there is Lama, Sally, and Louise, the women who converted to Islam for love. Gradually, these women cross paths, and, without losing their authenticity, they become friends and rivals, mirrors and mirages of each other.
MONIA MAZIGH was born and raised in Tunisia and immigrated to Canada in 1991. Mazigh was catapulted onto the public stage in 2002 when her husband, Maher Arar, was deported to Syria where he was tortured and held without charge. She campaigned tirelessly for his release. Mazigh holds a Ph.D. in finance from McGill University. She has published a memoir, Hope and Despair, and her novel Miroirs et mirages was published in the original French in 2011 and was a finalist for the Trillium Book Award. She lives in Ottawa, Ontario.

International journalist and award-winning literary translator FRED A. REED is also a respected specialist on politics and religion in the Middle East. He has reported extensively on Middle Eastern affairs for La Presse, CBC Radio-Canada, and Le Devoir. A three-time winner of the Governor General’s Literary Award for Translation, Reed has translated many works, including Monia Mazigh’s memoir Hope and Despair with Patricia Claxon. Fred A. Reed lives in Montreal, Quebec.

MARKETING NOTES

- National media attention
- National advertising
- Author tour
- ARC available
- Co-op available

PRAISE FOR MONIA MAZIGH AND MIRRORS AND MIRAGES:

FINALIST FOR THE TRILLIUM BOOK AWARD

“With a surprising touch, Monia Mazigh achieves a tour de force in this novel: showing us the true faces of individual Muslim women, most of them young, she makes it impossible to shunt them into the category of ‘the Other,’ hostile and disturbing. Though they have not renounced their faith and embraced secular modernity, they are contemporaries of their fellow citizens and part of our common humanity whose dreams and passions they share.” — Trillium Book Award Jury Citation

PRAISE FOR MONIA MAZIGH AND HOPE AND DESPAIR:

“A fascinating book.” — Quill & Quire

“A great love story for our times…a stirring, inspiring tale of a woman who would not give up on her husband, who steadfastly believed in him despite a chorus of powerful voices condemning him.” — Calgary Herald
RECENT PRAISE FOR ARACHNIDNE

FOR SURE
FRANCE DAIGLE
TRANSLATED BY ROBERT MAJZELS
SHORTLISTED FOR THE GOVERNOR GENERAL’S LITERARY AWARD FOR TRANSLATION

“Daigle has written about contemporary New Brunswick like it never has been done before . . . Daigle is embracing today to reveal what has happened and what may be come.” — Telegraph Journal Salon Magazine

“Translated into English (and often Frenglish) under the skilled hand of Robert Majzels, For Sure is a beach read for poets and linguists.” — National Post

OCTOBER 1970
LOUIS HAMELIN
TRANSLATED BY WAYNE GRADY
LONGLISTED FOR THE SCOTIABANK GILLER PRIZE
CANADA READS TOP 10
QUILL & QUIRE EDITORS’ CHOICE
AMAZON.CA BEST BOOKS OF 2013 TOP 100 EDITORS’ PICK

“This is a masterful work. A book that had me laughing and weeping at the same time. It’s delicious.” — Toronto Star

“It’s a great ride. This novel carries on the traditions of conspiracy-theory fiction such as James Ellroy’s The Cold Six Thousand, about the assassination of John F. Kennedy. But October 1970 is a lot funnier and easier to read.” — Winnipeg Free Press

KOLIA
PERRINE LEBLANC
TRANSLATED BY DAVID SCOTT HAMILTON

“Kolia is a brilliant addition to the Canadian literary canon.” — Toronto Star

“Impressive first novel by young Montreal writer Perrine Leblanc. The author manages to align the lives of her sketched-in characters with her readers just enough to show us glimpses of ourselves.” — Globe and Mail
For those who loved *The Rosie Project* comes a funny, compelling novel about love, family, and the precarious business of being a man.

**Michael O’Dell** is hit by a car. When he doesn’t die, he is surprised and pleased. But he can’t seem to move from the crash position. In fact, the accident is just the first in a series of family crises: His wife Wendy is heroically supportive, but when his daughter Rosie punches out a vindictive schoolmate, all hell breaks loose. His son Declan is found with a stash of illicit drugs. A strange policeman starts harassing the family, and ordinary mishaps take on a sinister desperation. To top it all off, Michael’s professional life starts to crumble.

Mark Lamprell’s extraordinary debut examines the terrible truth: sometimes you can’t pull yourself together until you’ve completely fallen apart.

**MARKETING NOTES**

- National review attention
- ARC available
- Author active on Twitter @marklamprell
- Co-op available
Halfway through a ten-kilometre run, you have yet another premonition that you’re hit by a car while jogging so you decide to outwit the fates by changing course, heading down Hastings Road instead of up it. Rather than risk the usual dash across the intersection, you wait at the pedestrian crossing for a sleek green four-wheel drive to pass on your right.

Summer is toppling into autumn but it’s still hot and you wipe the sweat from your forehead with the back of your hand. Looking left, you see an old blue sedan approaching and make eye contact with the driver who is lit by a flash of early-morning sun.

You stride confidently onto the crossing and almost reach the other side of the road when, out of the corner of your left eye, you see something blue. The blue sedan.

It’s less than a body length away, and it’s not stopping.

Time slows, just like in the movies, which is ironic because you work in the movies. Well, not in the movies, around the movies; you write about movies, ‘clever’ features poking fun at filmmakers who may not be creative geniuses but at least they’ve had a go which is more than you can say for some joggers which is why you have this self-loathing thing going which is why you overeat which makes you overweight which gives you borderline high blood pressure which is why you’re jogging.

Milliseconds pass.

The blue car moves closer.
THE MARRYING OF CHANI KAUFMAN
EVE HARRIS

The sensational Man Booker Prize–longlisted novel from debut author Eve Harris.

Set in the Orthodox Jewish community in North West London, *The Marrying of Chani Kaufman* is the poignant and humorous story of nineteen-year-old Chani Kaufman and the lead-up to her wedding night.

Nineteen-year-old Chani lives in the ultra-orthodox Jewish community of North West London. She has never had physical contact with a man, but is bound to marry a stranger. The rabbi’s wife teaches her what it means to be a Jewish wife, but Rivka has her own questions to answer. Soon buried secrets, fear, and sexual desire bubble to the surface in a story of liberation and choice—not to mention what happens on the wedding night.

*The Marrying of Chani Kaufman* sweeps the reader across generations, offering a privileged glimpse into the fascinating customs and traditions of Orthodox Judaism.
EVE HARRIS was born to Israeli-Polish parents in Chiswick, West London, in 1973. She taught for twelve years at inner-city schools in London and also in Tel Aviv, after moving to Israel in 1999. She returned to London in 2002 to resume teaching at an all girls’ Catholic school. Her debut Man Booker Prize–longlisted novel, The Marrying of Chani Kaufman, was inspired by her final year of teaching at an all girls’ ultra-Orthodox Jewish school in North West London. She lives in London with her husband, Jules, and their daughter Rosie.

MARKETING NOTES

• National review attention
• ARC available
• Co-op available

PRAISE FOR EVE HARRIS AND THE MARRYING OF CHANI KAUFMAN:

LONGLISTED FOR THE MAN BOOKER PRIZE

“Harris’ eye for suburban social mores is wickedly acute, as is her evident relish in describing both the sensual life and its absence. Her book has the potential to be that rare thing — a crowd-pleaser about Orthodox Judaism.” — Guardian

“Harris writes of this closed world with knowledge and understanding, and highly observant, slightly acidic humour. Deservedly longlisted for the Booker.” — The Times

“A lovely, very funny, and touching account of a marriage in orthodox Jewry.” — Spectator

“Harris evokes the community’s insular nature; she also suggests the sense of comfort and belonging that it confers, offering a sympathetic window on a way of life little glimpsed in contemporary fiction.” — Financial Times

“Some of the women could have been created by Jane Austen or Mrs. Gaskell. Snobby, comic Mrs Levy, Chani’s future mother-in-law, is furious that her 20-year-old son Baruch is marrying beneath him. His bride, 19-year-old Chani, is one of eight daughters of a financially strained rabbi and his exhausted pudding of a wife. Worse, Chani is a girl with a mind of her own.” — Sunday Express (U.K.)

“Well-written, unapologetic, unvarnished and undisguised.” — Jewish Chronicle
The definitive book on the *News of the World* phone-hacking scandal by the reporter who broke the story.

**Since 2006, Award-Winning** investigative journalist Nick Davies has worked tirelessly — determined, driven, brilliant — to uncover the truth about the goings-on behind the scenes at the *News of the World* and News International. This book brings us the definitive, inside story of the whole scandal.

In *Hack Attack: The Inside Story of How One Journalist Exposed the World’s Most Powerful Media Mogul*, Nick Davies reveals how he worked with a network of lawyers, politicians, and celebrities to expose the facts and to stand up to Rupert Murdoch, arguably one of the most powerful men in the world. This book discloses in detail for the first time the full extent of crimes committed by the corporation and other Fleet Street papers, and probes the relationship between Murdoch and his network with government. It is also a thrilling, nail-biting account of an investigative journalist’s journey, showing us how the quest unfolded, and is a shining example of the might of good journalism. This is not simply a story about journalists behaving badly, this is a story about power and truth.

**Nick Davies** writes investigative stories for the *Guardian*, and has been named Journalist of the Year, Reporter of the Year, and Feature Writer of the Year in British press awards. He also makes television documentaries and he has written four books: *White Lies*, which uncovered a racist miscarriage of justice in Texas; *Murder on Ward Four*, which examined the collapse of the NHS through the murder of children by Nurse Beverly Allitt; *Dark Heart*, a journey through the wasteland of British poverty; and *Flat Earth News*, exposing falsehood and propaganda in news media. He lives in Sussex, U.K.
Eric Söderqvist, professor of computer science at the Royal Institute of Technology in Stockholm, has invented Mind Surf: a thought-controlled system that allows people with disabilities to browse the web.

Samir Mustaf is a former MIT professor whose daughter Mona was killed by an Israeli cluster bomb five years earlier. He has just developed the most sophisticated computer virus the world has ever seen, for the purpose of a cyber attack against Israel’s financial system.

Eric’s wife Hanna falls into a coma — struck by an aggressive and previously unknown virus — after having tested her husband’s invention. The doctors are at a loss. Although everyone around him thinks he’s gone mad, Eric is convinced that his wife has been infected by a powerful computer virus known as Mona, and that the only way he can save her is by tracking down its creator.
DAN T. SEHLBERG is an IT and media entrepreneur. He has established several companies, including Sweden's first website for travel booking. His debut novel, Mona, is the first in a diptych about Professor Eric Söderquist. Sehlberg lives with his wife and two daughters in Stockholm, Sweden.

EXCERPT

A police siren sounded somewhere outside. He thought of Hanna’s feverish gaze. He wanted to switch places with her. She ought to be sitting here, healthy; he ought to be lying there, sick.

His eyes fell on her purse, tossed on the floor beside the dresser. The scent of leather and perfume. The small essentials of everyday life: talismans, symbols, and products. He loved her world. And yet he knew so little about it. What was she thinking about as she sat in the car on her way to work? What songs made her turn up the radio and sing aloud? He wanted to visit all of these colourful little corners of her soul. That was probably just what she had been asking for all this time. A true presence. A sense of rhythm. He had been running out of step with her for a long time. Was there still time to catch up, to go on these journeys of discovery with her — or had time run out? How the hell could everything turn around so fast?

Just a few hours ago he had been content — or nearly so — about his success with Mind Surf. He was going to take on their relationship and the future with renewed strength. Now Hanna was in intensive care.

He stood up and looked at himself in the mirror. His eyes were red and his cheeks were moist. His hair was dishevelled.

Pull yourself together, he said to himself. Pull yourself together.

MARKETING NOTES

- Part of Spiderline spring marketing campaign
- National and targeted review attention
- National advertising campaign
- Author active online at www.dantsehlberg.com and Twitter @Sehlberg
- ARC available
- Co-op available

PRAISE FOR DAN T. SEHLBERG AND MONA:

“A grounded, character-driven thriller and sci-fi tour-de-force, Dan T. Sehlberg’s Mona is as breathtakingly visionary as it is poignantly human.” — Max Borenstein, American screenwriter of Mona and Godzilla

“Swedish thriller debutant serves a sumptuous dish, lacking no elements from thriller fiction or neighbouring genres.” — Jyllands-Posten (Denmark) *Four Stars*

“High level of suspense.” — Lolland-Falsters Folketidende (Denmark)
THE HOUSE THAT JACK BUILT
JAKOB MELANDER
TRANSLATED BY PAUL RUSSELL GARRETT

The latest from Spiderline is the first book in an internationally acclaimed crime fiction series by Denmark’s Jakob Melander.

The first book in the crime series introduces Lars Winkler: loner, dad, former squatter, and drug addict — and the most dedicated detective in Copenhagen.

A young prostitute is found murdered at the common in Copenhagen. The woman’s body has been preserved and her eyes removed with surgical precision. Not long after, another body is discovered and treated in the exact same manner. The press quickly names the spectacular case the Sandman Killings.

Detective Inspector Lars Winkler is put on the case. With an addiction to classical rock music and the odd line of speed, Lars is struggling to get his life back together, mostly with his sixteen-year-old daughter, Maria, who lives with him in his rundown apartment. His wife has left him for his old friend and former boss. Meanwhile, the atmosphere in the Homicide and Serious Crime Department is tense. Despite support from his new young partner, Sanne Bissen, Lars feels edged out. While tracking Copenhagen’s most sadistic serial killer to date, his past — which has long been kept secret — is slowly catching up to him.
JAKOB MELANDER was born in 1965. He entered the eighties punk scene as a bass player and guitar player in various bands. He lives in Copenhagen.

EXCERPT

The corpse’s empty eye sockets stared up at him. Her face was contorted in an expression of terror and disgust. The jagged entry hole from the bullet was over her left breast.

“Young woman,” said Frelsén. “Probably Eastern European, probably a prostitute. Cause of death: a single shot through the heart. Been lying here for not more than eight hours, judging by the skin condition.”

Lars looked over the small lake, towards Øres- tad, which was hidden behind low vegetation.

“How long ago?” he asked.

Frelsén stood up straight. “That she died? That will require further investigation. But even now I think it’s reasonable to present the chronology as follows: First, her eyes were removed — presumably under anaesthetic, since the cuts are so clean — and after that she was shot.”

Sanne cleared her throat. “Was she — was she conscious . . . when . . . ?”

“When the eyes were removed? Hardly. Afterwards? Judging from her facial expression, yes.”

“Christ almighty,” whispered Allan. Even the forensics team stopped working.

Lars raised his voice. “How was she transported here?”

“Something heavy was pulled through the bushes over here. Bint found some cloth fibres, possibly from a car mat. Lastly, there are footprints, shoe size 45. There are also some tire tracks by the gravel road.”

“Get the dogs out here,” said Lars. “Let’s see if they can find anything.”

Frelsén rubbed his hands together. “Welcome back from holiday, Lars.”

MARKETING NOTES

• Part of Spiderline spring marketing campaign
• National and targeted review attention
• National advertising campaign
• ARC available
• Co-op available
In the first electrifying book of the series, Ian Hamilton introduces us to Ava Lee — the smartest, most stylish heroine in crime fiction since Lisbeth Salander.

Featuring the Prequel: The Dragon Head of Hong Kong
Young Ava Lee is a forensic accounting who has just opened her own private firm. One of her clients, Hedrick Lo, has been swindled of more than a million dollars by a Chinese importer named Johnny Kung. Desperate, Lo persuades Ava to find and retrieve the monies owed. Ava goes to Hong Kong, where she plunges into the dangerous underground collection business and meets a man who will forever change her life . . .


Praise for The Water Rat of Wanchai:

Winner of the Arthur Ellis Award for Best First Novel
A CBC Bookie Award: Mystery and Thriller, Finalist
A Quill & Quire Book of the Year
Toronto Star Top 5 Fiction Book of the Year

Also Available

The Dragon Head of Hong Kong
The Ava Lee Prequel
Ian Hamilton

December 2013
FICTION / Mystery & Detective / Women Sleuths
978-1-77089-813-4
ePub • $2.99
Ava has been in Hong Kong looking after Uncle. She has also set up an investment company with May Ling Wong and her sister-in-law, Amanda Yee. One of their first investments — a furniture company owned by two sisters in Kota Kinabalu, Borneo — runs into immediate problems with a Dutch customer. Ava goes to the Netherlands to investigate, but her life is threatened when she is confronted by a gang of local thugs in Borneo. Out of the shadows comes a mysterious man from Shanghai . . .

**THE TWO SISTERS OF BORNEO**

*IAN HAMILTON*

The sixth installment in the wildly popular Ava Lee series from Arthur Ellis Award winner, Ian Hamilton.
RECENT PRAISE FOR SPIDERLINE

SOON
CHARLOTTE GRIMSHAW

“Grimshaw’s writing never stands still. The narrative belts along, pausing just long enough for characters to tie themselves into another bunch of knots. She has a wickedly accurate ear for the banalities of dialogue and the jargon of power plays.” — New Zealand Herald

“This is truly a riveting novel.” — Globe and Mail

“People seeking a tightly plotted, incisive depiction of the corrosive effects of power will find time spent reading this novel well invested.” — Publishers Weekly

WEIRDO
CATHI UNSWORTH

“Unpleasant without being exploitative, the novel is a worthy showcase for the author’s undeniable skill.” — Publishers Weekly, starred review

“A dark tale that delicately captures an era, and the toxic power battles between teenagers.” — Independent on Sunday

“A tale of treachery, crime and cover-ups. Unsworth is adept at bringing Thatcher’s Britain back to life.” — Sunday Business Post
“Here’s a poet of sweat and ambition and all the sensory detail and wild character that builds a world.” — Jury Citation, RBC Bronwen Wallace Award for Emerging Writers

Garth Martens’ debut, Prologue for the Age of Consequence, is about the tar sands and industrial projects of Alberta, and the men who work in them. But to describe it as such restricts the book to its physical concerns, when in fact these are poems of great philosophical ambition, and startling ethical and psychological reach. Martens has made an elemental world both beautiful and severe, and on his stage, characters assume a collective status both emphatically human and radically mythic. He is interested in endurance, in addiction, loss, abuse, and pain, in how people are created, and how they create themselves, out of crude material both inherited, and scavenged. His language is rough and baroque; his metaphors are titanic in their range and scope. This is a book about grace and error, about hurtling towards the unknown, about acting out. Martens writes: “It is dark when you reach the excavation and you don’t know if the road starts or ends here. If it’s abutment, chimera, hole.” Prologue for the Age of Consequence accrues the propulsive force of an epic. It will pry you open, and reorder what it finds inside.

Garth Martens’ writing has appeared in Poetry Ireland Review, This Magazine, The Fiddlehead, Prism, Vallum, Grain, and The Malahat Review. In 2011 he won the Bronwen Wallace Award for Emerging Writers. He has worked eight years in large-scale commercial construction. Prologue for the Age of Consequence is his debut collection. He lives in Victoria, British Columbia.

Marketing Notes

- April Poetry Month tour: Toronto, Ottawa, Montreal
- National advertising
- Review attention
- Co-op available
FOR TAMARA

SARAH LANG

“At her best, Lang’s disjunctive syntax and taut, oblique episodes can be hauntingly moving.” — QUILL & QUIRE

ARRANGED AS a mother’s survival guide to her daughter, For Tamara is a touching and inventive long poem about surviving and thriving from the author of The Work of Days.

It seems simple: a long letter, from a mother to a daughter, relaying the information needed to survive on this earth. But as For Tamara unfolds, it becomes a roughly-hewn, genre-bending, post-apocalyptic survival guide. The result is a hauntingly complex artifact and monologue, heartbreakingly consistent yet wildly unexpected, a story of survival and hope that, through the force of its profound form, brings its ideas, insights, and characters blindingly to life. Against this bleak setting, we fear for Tamara’s future as we ponder our own. What results is a work of unflinching tenacity and tenderness.

SARAH LANG was born in Canada. She completed an MFA at Brown University. Her debut poetry collection is The Work of Days.

MARKETING NOTES

- April Poetry Month tour: Toronto, Ottawa, Montreal
- National advertising
- Review attention
- Co-op available
“A confident and serene narrative voice evokes vibrant, imaginative, and astonishing images which unreel like the frames of a silent film in this compelling and often poignant prose poem.” — Jury citation, RBC Bronwen Wallace Award for Emerging Writers

Anne-Marie Turza’s *The Quiet* is a formidable work. It is radiantly humane and distinctly biological, grounded in this world, yet also alert to other ones: vanished, vanishing, invisible. The poems within this book are about many things: ghosts, childhood, privacy, zoology, silence, infertility, and death. They are sinister and aerial. They are magisterial in their cadences. And, most of all, they are alive. When the reader closes this book, she does so with the sense that the poems within it will continue their own secret workings, with or without her attention. Turza writes, “Here one can live at any dark system’s edge.” *The Quiet* is a singular debut that will convince its readers that they can indeed live at any “dark system’s edge,” so long as they have these poems with them.

Anne-Marie Turza has an MFA from the University of Victoria. Her work has appeared in *Arc Poetry Magazine* and *The Malahat Review*, and the anthology *The Best Canadian Poetry in English 2010*, among others. She lives in Victoria, British Columbia.

MARKETING NOTES

- April Poetry Month tour: Toronto, Ottawa, Montreal
- National advertising
- Review attention
- Co-op available
The fourth collection from the celebrated American poet and editor.

Matthew Zapruder’s poems begin in the faint inkling, in the bloom of thought, and then unfold into wide-reaching meditations on what it means to live in the contemporary moment, among plastic, statistics, and diet soda. Written in a direct, conversational style, the poems in Sun Bear display full-force why Zapruder is one of the most popular poets in America.

Matthew Zapruder is the author of four collections of poetry: American Linden, Come on All You Ghosts, Sun Bear, and The Pajamaist, which won the William Carlos Williams Award from the Poetry Society of America. The recipient of a 2011 Guggenheim Fellowship, he lives in Oakland, where he is an editor at Wave Books and a member of the Core Faculty at the MFA in creative writing at St. Mary’s College of California.

MARKETING NOTES

- April Poetry Month tour: Toronto, Ottawa, Montreal
- National advertising
- Author blog matthewzaprunder.wordpress.com and Twitter @matthewzaprunder
- Review attention
- Co-op available

“Matthew Zapruder has a razor eye for the remnants and revenants of modern culture.” — New York Times
“Bold yet subtle, fearless yet disarming, Franco has made a book you will never forget.” — Frank Bidart, winner of the Bollingen Prize in American Poetry

**JAMES FRANCO** is an actor, director, author, and visual artist. His film appearances include *Milk, Pineapple Express, Howl*, and *127 Hours*, which earned him an Academy Award nomination. He is the author of the collection *Palo Alto*, and his writing has been published in *Esquire, Vanity Fair, N+1*, the *Wall Street Journal*, and *McSweeney’s*. He lives in New York City.
THE 2014 GRIFFIN POETRY PRIZE ANTHOLOGY
A Selection of the Shortlist

“The Griffin Poetry Prize is a rich tribute to an art form largely and stupidly ignored by the public . . . an annual report on the state of the poetry nation.”
— Globe and Mail

THE HIGHLY ANTICIPATED annual anthology of the best Canadian and international poetry.

Each year, the best books of poetry published in English internationally and in Canada are honoured with the Griffin Poetry Prize, one of the world’s most prestigious and richest literary awards. Since 2001 this annual prize has acted as a tremendous spur to interest in and recognition of poetry, focusing worldwide attention on the formidable talent of poets writing in English. And each year The Griffin Poetry Prize Anthology features the work of the extraordinary poets shortlisted for the awards, and introduces us to some of the finest poems in their collections.

Royalties generated from The 2014 Griffin Poetry Prize Anthology will be donated to UNESCO’s World Poetry Day, which was created to support linguistic diversity through poetic expression and to offer endangered languages the opportunity to be heard in their communities.

The Judges of the 2014 Griffin Poetry Prize are award-winning poets: Jo Shapcott (U.K.), Robert Bringhurst (Canada), and C. D. Wright (U.S.).

ABOUT THE EDITOR
ROBERT BRINGHURST has published some twenty books of poetry. He has been a Guggenheim Fellow in poetry and held the Atwood-Roy chair in Canadian Literature at the Universidad Nacional Autónoma de México in 2008. In 2010, he served as Distinguished Writer in Residence at the University of Wyoming and in 2011 as Witter Bynner fellow in poetry at the Library of Congress. In 2013, he was appointed an Officer of the Order of Canada.

MARKETING NOTES
• National media attention
• Co-op available
RECENT PRAISE FOR ANANSI POETRY

THE UNMEMNTIOABLE
ERÍN MOURE
KOBZAR LITERARY AWARD FINALIST
“The Unmemntioable has much of value to share on family, history, memory, and above all, experience.” — Arc Poetry Magazine
“Ambitious and laudable…” — Quill & Quire

UNDER THE KEEL
MICHAEL CRUMMEY
“[Crummey] has a remarkable ear and a useful memory of times past that are still redolent in this changing present.” — Ottawa Citizen
“[Crummey’s poems] are the fairy tales of real life.” — Atlantic Books Today

THE POLYMERS
ADAM DICKINSON
SHORTLISTED FOR THE GOVERNOR GENERAL’S LITERARY AWARD FOR POETRY
“This is smart poetry, evasive poetry, deeply specific poetry and it is worth the challenge.” — Winnipeg Review
“A wildly experimental and chemically reactive work.” — Open Book Toronto

1996
SARA PETERS
QUILL & QUIRE BEST BOOK
“Peters’ achingly stoic collection of poems is vibrant with narrative voices that are clear, confident and unforgiving.” — Los Angeles Review
“Peters’ language . . . sparkles with clarity — not to mention steely nerve.” — CBC Books

METAPHYSICAL DOG
FRANK BIDART
SHORTLISTED FOR THE NATIONAL BOOK AWARD • NEW YORK TIMES NOTABLE BOOK
GLOBE AND MAIL TOP 100 BOOK
“Bidart writes through passion, but also through subtraction, leaving out all but the statements that seem essential to the soul, the desire, the wisdom or the memory at hand.” — New York Times
GRANTA 126: do you remember
EDITED BY SIGRID RAUSING

“The cradle rocks above an abyss, and common sense tells us that our existence is but a brief crack of light between two eternities of darkness.” — Vladimir Nabokov, Speak, Memory

“The weekend her father left — left the house, the town, the country, everything, packing so lightly I believed he would come back — he said, “You can raise Nickie by yourself. You’ll be good at it.”

And I had said, “Are you on crack?” And he replied, continuing to fold a blue twill jacket, “Yes, a little.” — Lorrie Moore


SIGRID RAUSING is Acting Editor and Publisher of Granta magazine and of Granta and Portobello Books.

MARKETING NOTES
- National review mailing  •  Co-op available

GRANTA 127: Japan
EDITED BY YUKA IGARASHI

Hello Kitty, earthquakes, manga, samurai, robots and sushi. These are some of the things we think about when we think about Japan. This small island nation looms large in the popular imagination, in often contradictory ways: as the epitome of refinement and tradition, and as an embodiment of a shiny, soulless future. What is Japan to those who really know it? This issue includes work from Ruth Ozeki, Hiroma Kawakami, David Mitchell, David Pearce and Richard Lloyd Perry.

YUKA IGARASHI is Managing Editor of Granta and lead editor of this issue.

MARKETING NOTES
- National review mailing  •  Co-op available
Beyond the affluent centre of Paris and other French cities, in the deprived banlieues, a war is going on. This is the French Intifada, a guerrilla war between the French state and the former subjects of its Empire, for whom the mantra of “liberty, equality, fraternity” conceals a bitter history of domination, oppression, and brutality. This war began in the early 1800s, with Napoleon’s aggressive lust for all things Oriental, and led to the armed colonization of Algeria, Morocco and Tunisia, and decades of bloody conflict, all in the name of “civilization.”

Here, against the backdrop of the Arab Spring, Andrew Hussey walks the front lines of this war from the Gare du Nord in Paris to the souks of Marrakesh and the mosques of Tangier — to tell the strange and complex story of the relationship between secular, republican France and the Muslim world of North Africa. The result is a completely new portrait of an old nation.

ANDREW HUSSEY is Dean of the University of London Institute in Paris and a regular contributor to the Guardian and the New Statesman. He was awarded an OBE in the 2011 New Years Honours list for services to cultural relations between the United Kingdom and France.
A beautifully written and thought-provoking record of a year spent observing the natural world in a city, which looks afresh at our relationship to the weather, the plants and the animals that live in close proximity to us.

Against the background of austere and beautiful Aberdeen, Woolfson observes the seasons, the streets and the quiet places of her city over the course of a year. She considers the geographic, atmospheric and environmental elements which bring diverse life forms together in close proximity, and in absorbing prose writes of the animals among us: the birds, the rats and squirrels, the spiders and the insects. Her close examination of the natural world leads her to question our prevailing attitudes to urban and non-urban wildlife, and to look again at the values we place on the lives of individual species.
ESTHER WOOLFSON was brought up in Glasgow and studied Chinese at the Hebrew University of Jerusalem and Edinburgh University. Her acclaimed short stories have appeared in many anthologies and have been read on Radio 4. She is the author of Corvus: A Life with Birds, which is also published by Granta Books. She has won prizes for her nature writing and received a Scottish Arts Council Travel Grant and a Writer’s Bursary.

MARKETING NOTES

- National review attention
- Co-op available

PRAISE FOR FIELD NOTES FROM A HIDDEN CITY:

“This is a beautiful book, a meditation and an investigation, a contemplation of our uncaring attitude to wild animals. Part autobiography, it is shot through with the solitude and wisdom of older age, as Woolfson pursues her scientific studies alone.” — Mike Wade, The Times

“It can only be hoped that books like this play a part in making us both notice and value the lovely creatures we stand to lose, before the wild portions of our cities have been entirely swept and tidied and paved out of existence.” — Olivia Laing, Observer

“An illuminating, humane and informative companion in the great tradition of the finest nature writing.” — Catherine Lockerbie, Scotland on Sunday

ALSO AVAILABLE

CORVUS

978-1-84708-080-6
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THE LETTER BEARER
ROBERT ALLISON

A stunning debut novel about wrongdoing in extreme conditions, and the meaning of identity, comradeship and survival.

The Rider has no memory of who he is, or how he came to be lying — dying — in the brutal heat of the North African desert. Rescued by a band of deserters, the Rider begins to piece together his identity, based on shards of recollection and the letters in his postbag.

The Letter Bearer is unlike any other novel of World War Two. It asks profound questions about trauma, warfare and the experience of desertion. This gripping story asks us to consider how men build hope when they have nothing left — not even a name.
ROBERT ALLISON has been a theatre director, a film and music reviewer and a copy-editor. He lives in London.

EXCERPT

He has the idea that three hours pass before the Germans encounter him. But perhaps twice that number, time now subject to the same doubt as distance. He recognises the fading light, the early stars, the rotating charts from Francis Chichester's Planisphere, bought from a Cairo bookshop. When the soldiers finally arrive they step down from a truck the colour of the desert and approach with rifles raised, as though he might be a threat. They search him, take his postbag from him and then give him water. One of them lifts him up and tells him in English he is going to be all right, and the rider holds dearly to his hand. And then he is bundled from the road, as lightly and cleanly as though trafficked by the breeze.

MARKETING NOTES

• National review attention
• Co-op available
SECRECY
RUPERT THOMSON

A *Globe* Books 100 Best International Fiction Selection

**Zummo** — A 17th-century prodigy and creator of figures so realistic they look as though they might draw breath — has spent his life fleeing his past. Summoned to the Medici court by the Grand Duke, a man of holy devotions and hidden longings, Zummo finds himself in a city riddled with hypocrisy and contradictions, where adulterers are publicly flogged, while within the palace walls members of the court indulge their nefarious pleasures. Commissioned by the Grand Duke to sculpt a life-size Venus from wax, Zummo scours the streets for inspiration. But 1690s Florence is a place of unforeseen dangers and secrets still more devastating than his own, and when a young woman’s body is found on the banks of the Arno, Zummo suspects that the source of vice has its bed in the Medici court. As he proceeds with his creation, he begins to wonder whether this perfect woman will be his salvation or his downfall.
RUPERT THOMSON is the author of eight highly acclaimed novels including *Death of a Murderer*, which was shortlisted for the Costa Novel of the Year Award and by World Book Day for the Book to Talk About 2008. He lives in London with his wife and daughter.

PRAISE FOR RUPERT THOMSON AND SECRECY:

“Secrecy is ambitious in its reach, luminous in its realization — a book of almost infinite detail . . . It’s hard to imagine that there will be a better novel written this year.” — *Globe and Mail*

“Thomson’s writing is pitch-perfect here. His prose is as clear and limpid as water . . . there is a mesmerising quality to the unfolding of the narratives . . . Thomson is a writer of exceptional skill, though his work has perhaps not been celebrated as widely as it deserves.” — *Observer*

“Scene after scene trembles with breath-stopping tension on the edge of bliss or dread. No one else writes quite like this in Britain today. Newcomers to his work who open this box of secrets will hurry to snatch others from the shelf.” — *Independent*

“Thomson richly and compellingly imagines the life of the Sicilian wax sculptor Gaetano Zummo . . . [it is] in his eye for the gothic and uncanny that Thomson excels.” — *Sunday Times*

ALSO AVAILABLE

**THIS PARTY’S GOT TO STOP**

978-1-84708-174-2
Trade paperback • $19.95
This One Summer
Mariko Tamaki and Jillian Tamaki

A unique story of friendship from the creators of the award-winning graphic novel *Skim*.

**Rose and Windy** are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis.

Sure, Rose’s dad is still making cheesy and embarrassing jokes, but her mother is acting like she doesn’t even want to be there. Plus, being at the cottage isn’t just about going to the beach anymore. Now Rose and Windy are spending a lot of their time renting scary movies and spying on the teenagers who work at the local corner store, as well as learning stuff about sex no one mentioned in health class.

Pretty soon everything is messed up. Rose’s father leaves the cottage and returns to the city, and her mother becomes more and more withdrawn. While her family is falling to pieces, Rose focuses her attention on Dunc, a teenager working at the corner store. When Jenny, Dunc’s girlfriend, claims to be pregnant, the girls realize that the teenagers are keeping just as many secrets as the adults in their lives.

The end of summer brings the realization that, while Awago Beach might always be the same, they have both been changed forever.

**Mariko Tamaki** is a writer and performer. Her work includes the novella *Cover Me*, creative non-fiction collections *True Lies* and *Fake ID*, comics *Emiko Superstar* (with Steve Rolston) and *Skim* (with Jillian Tamaki), and the young adult novel *You Set Me On Fire*.

**Jillian Tamaki** is a cartoonist and illustrator. Originally from Calgary, Alberta, she now lives in New York City, where she teaches at the School of Visual Arts. She has published two books of personal work and one graphic novel, *Skim*, with Mariko Tamaki.
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